BAY AREA REPORTER

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Cardholders Reject Olympic Promotion

Cutting Up Visa

by Jay Newquist

The Visa card of the 1980s may become as controversial as the draft card of the 1960s. A nationwide campaign by gays and lesbians is gathering momentum to boycott Visa for its sponsorship of the 1988 Olympics.

The U.S.-based region of Visa International, which includes the local Bank AmeriCard, is now contributing a percentage of U.S. cardholder sales volume to the U.S. Olympic team.

The U.S. gay press is full of reports that gay consumers are cutting their Visa cards in half or else setting them on fire in ash trays.

The Boston-based gay publisher, Sasha Alyson, is the point man spearheading the Visa backlash. He said last week that Visa had no sensitivity for the hurt experienced by gays and lesbians when the U.S. Supreme Court vetoed the use of the phrase 'Gay Olympics.'"

"There s a lot of outrage in the community, and we've felt helpless, but clearly it's time to make a statement and make it felt," he said.

Alyson is furious that Visa is diverting funds from his Visa purchases. He wrote letters to the editors of some 140 gay newspapers around the country, urging Visa cardholders to cut their cards in half and send the pieces to him.

Alyson sends one-half of each card to Visa accompanied by a nasty letter. The other half goes to construct a mosaic to honor the late Tom Waddell, organizer of the Gay Games.

Alyson has also printed Visa boycott posters for display in gay bookstores across the U.S., and he hopes to widen the territory by expanding the message into other retail stores, gay and straight alike.

The only way to get to Visa, Alyson said, is to hit them where it hurts—in the purse. "If this boycott escalates, they will feel it," he said.

LIMITED TIME PROMO

A steady stream of mutilated Visa cards reaches Alyson each

(Continued on page 2)

Wow, What a Week!



THE RODEO *pages 20-21*

THE FAIR *pages 32-35*

THE POPE AND THE PROTESTERS *pages 14-19*

(Photos, from top: Photo Graphics/Darlene; Robert Pruzan; Photo Graphics/ Darlene; James Dusch)







A Chilling Tale from Beyond the Grave

Digging Up Harvey

by Tim Taylor

In their feverish efforts to get an extra edge in the mayoral campaign, both Art Agnos and John Molinari are leaving no stone unturned. Both are laying claim to the mantle of Harvey Milk.

Agnos is the latest—but not the first—candidate to try to unearth an endorsement from the gay political martyr. A group of 11 Milk associates was trotted out at a press conference this week to invoke Milk's memory and to link their friendship with him to their support for Agnos.

Ann Kronenberg, a Milk City Hall aide who now lives in Virginia, wrote in an endorsement letter, "Art's politics are the same politics Harvey fought for at City Hall—a commitment to neighborhoods, affordability, quality of life, and empowerment for people."

Her comments were echoed by Milk's attorney, John Wahl; former City Hall intern Cleve Jones; and friends such as Gwen Craig, Jim Elliot, Rob Epstein and Michael Wong.

Like Milk, Agnos was unable to attend the press conference, but he was eager to wrap himself in Milk's legacy. Agnos said in a letter, "If there is one thing above all others that Harvey Milk leaves as a legacy, it is the example of how commitment and courage can combine to create our own future."

The efforts by Agnos to commune with the spirit of Milk did not sit well with Scott Smith, Milk's lover, at the time of the 1978 assassination. Smith sent Molinari's publicity agent to distribute a stinging rebuke.

Smith described Agnos' antics as "the most cynical form of political grave-robbing. How can anyone imply that Harvey would or would not have endorsed one candidate or another ten years after his death?" He called the Agnos event "an insult to the intelligence of the community."

Not that Molinari's supporters haven't engaged in a little political necrophilia. Smith admitted that the Agnos maneuver "is not the first time I've been upset

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Harvey Milk

(Continued from page 1)

about Harvey's name being used mercilessly."

Smith criticized Sup. Harry Britt earlier this year for indulging in a bit of mausoleum politics. In an impassioned moment, Britt announced to a startled crowd that it is Molinari who really would have won Milk's support in the mayor's race. Britt made the comment at a gay rally for Molinari at the Trocadero disco.

Molinari has his own list of Milk supporters and they piggybacked on the Agnos press conference to make their own claims. Among those accusing Agnos of "shabby and demeaning" tactics were Britt, Smith, Dick Pabich, Frank Robinson and Ron Huberman. They opined that Molinari "best represents the principles that Harvey Milk lived and worked for."

When Milk was alive to speak for himself, he was known as a feisty public official unafraid to show his temper. Of the recurrent use of Milk's name by gay aparatchiks of Agnos and Molinari, Smith said, "Harvey would be swimming around the Farralones." ●



Tom Ammiano spoke at a press conference to invoke Harvey Milk's memory to endorse Art Agnos' mayoral campaign (Photo: Photo Graphics/Darlene)



Are you willing to cut your Visa in half to protest funds going to the U.S. Olympic Committee? (Photo: Rink)

Visa Promo

(Continued from page 1)

day, but he said everyone didn't have to snip at the plastic—just don't use it.

The two Olympic Sweepstakes promotional periods stretch from November 1987 through January 1988; and May through July 1988.

Visa cardholders can work around this schedule and continue to purchase without fear their money will sink into the wrong coffers.

In one sample of the many letters of protest sent to local Bank of America officials, Robert Casetta said he won't use his Visa card again until the Olympic Sweepstakes ends.

"I further will encourage my friends, and business associates to not charge with Visa," he wrote, "and I will also ask lesbian and gay merchants to deny their customers the convenience of using a Visa card."

Casetta reiterated "the personal defeat" felt by Gay Games supporters by the U.S. Supreme Court decision. He suggested that Bank of America should offer its Visa cardholders the option to support Gay Games 1990.

A BofA customer for 12 years, Casetta said the abrupt disuse of a Visa card was inconvenient for many, but it was a necessity under the circumstances.

"We talk a lot about this and that, but we have to make a big economic statement," he said in an interview. "Nothing else will work."

BofA IS MIFFED

Betty Reiss of BofA, who was polite but rather miffed at all the fuss, explained the bank was just one of many thousands of outlets that issued Visa cards.

"We respect the decision of the gay community to protest the decision of the Supreme Court to restrict use of the word Olympic," Reiss said. "We feel financial support of the U.S. Olympic team, which depends on private donations, is a good cause."

"It shouldn't be confused with disagreement over the policies of the U.S. Olympic Committee," she said.

Of the Visa policy is unacceptable to gays, Reiss said BofA would gladly open MasterCard accounts for the boycotters.

MasterCard, by the way, now provides its own version of public service. A percentage of proceeds from Mastercard, as of Sept. 16, are distributed among six organizations selected by the cardholder, Reiss said.

They include the American Heart Association, Muscular Dystrophy Association, and Mothers Against Drunk Driving.

Sasha Alyson and other Visa protesters urge gay and lesbian Visa cardholders to switch to another credit card. They advise to write or phone the outlet that issued the card and register your disapproval. ●



22 on the Red—The fundraiser for the Golden Gate Business Association Foundation will be held at Pier 2, Saturday, Sept. 26, from 7 p.m. to midnight. Gaming and dancing to the music of Tongue 'N' Chic will be featured, along with hors d'oeuvres and prizes. Tickets are at all BASS outlets. (Photo: T. Plewik)

City Clears Paramedics

An internal investigation has cleared city paramedics who refused to transport a man with AIDS-Related Condition (ARC) to the hospital. The man complained of breathing problems and was diagnosed the next day with pneumocystis pneumonia. He died 12 days later.

One paramedic crew refused to transport the man, Ron Cohen, from his Nob Hill apartment to San Francisco General Hospital. A second crew, summoned later, agreed to carry Cohen after Cohen's roommate insisted that they do so.

The roommate, Frank Tiberi, has called the month-long internal probe "a whitewash." Tiberi said the first paramedic crew accused Cohen of "faking it," and the second crew resisted carrying Cohen until Tiberi insisted.

Tiberi said that on the night of Aug. 17 Cohen, diagnosed three weeks before with ARC, "was hyperventilating, he could barely talk, and he couldn't get out of bed."

Tiberi called 911 but when paramedics arrived, they refused to take Cohen. "They said his hyperventilation was self-induced, that he was doing it for attention," Tiberi said.

In its own probe of the case, the city Public Health Dept. said that the first crew did not transport Cohen because Cohen himself said he did not want to go to the hospital. ●

Man Is Tested Against His Will

Shasta Hospital Faces Lawsuit —But Who's Enforcing the Law?

by Ray O'Loughlin

A rural Northern California county hospital is being sued for forcing a Redding man to submit to a test for the HIV antibody without his consent or his knowledge. According to the lawsuit, Shasta General Hospital in Redding gave the HIV blood test to a man seeking treatment for a hernia. Then the hospital improperly disclosed the results of his HIV test and refused to treat him because he tested positive. Finally, the lawsuit states that the hospital altered the man's medical records to cover up its actions.

The hospital's actions, if proved, violate state law. The 1984 AIDS confidentiality act prohibits testing without the consent of the patient—and includes criminal penalties.

But attorney Alice Philipson said no one is enforcing the law. Philipson is a member of the AIDS Legal Referral Panel of Bay Area Lawyers for Individual Freedom.

Philipson said this week that state Attorney General John Van de Kamp, and local district attorneys, are failing to prosecute violations of the confidentiality law. Test cases are being left to languish in legal limbo, she said.

Philipson said that when local district attorneys decline to pursue such charges, the state attorney general should enforce the law. "I've handed them two smoking guns," she said, "and each time the county district attorneys have thrown the smoking gun under the rug and the state attorney general has helped them roll the rug over it."

SECRET TEST

According to the suit filed Sept. 9 in Shasta County Superior Court, damages are being sought for forced testing, violation of California and federal privacy rights, infliction of emotional distress, destruction of evidence, patient dumping, medical malpractice and assault and battery.

Plaintiff in the case is a Redding man listed only as "John Doe." Doe recently moved from Redding because of his "fear of social ostracism" and "fear regarding job security."

In January of this year, Doe was told he needed surgery to correct a hernia that was preventing him from working. Prior to the surgery, Shasta General Hospital scheduled him for lab tests which, he noticed, included "AIDS antibody screening."

Having never signed the consent form required by law—he never discussed the matter with his physician, Dr. Ziad Niazi—Doe refused to allow the test to be done. Despite repeated requests, he declined the HIV test but allowed blood to be drawn for other tests.

But during a Feb. 25 consultation with Niazi, Doe learned that his blood had been tested anyway for HIV antibody. "On or about Feb. 20, 1987, Dr. Niazi ordered John Doe's blood tested for HIV without his written consent," states the suit.

The suit also contends that Niazi then denied Doe the medical treatment he needed. According to the lawsuit, hospital staff "conspired together to deny John Doe services at Shasta General by falsely and recklessly alleging (he) had AIDS and that his HIV status was relevant to (his) treatment."

Dr. Niazi "by threats 'convinced' John Doe to go to San Francisco for medical treatment because he, Niazi, had tested Doe's blood for HIV antibodies and Shasta General was not equipped to treat any patients who showed antibodies," states the lawsuit.

Doe says he was told that "he would die if he attempted to have the operation at Shasta General or any other local hospital," according to the suit. No referral was made from the Shasta hospital to San Francisco as is customary when a facility cannot treat a problem.



Alice Philipson (Photo: B.A.R.)

According to court records, Doe said he repeatedly tried to obtain a referral to San Francisco but was ignored.

When he threatened legal action, alleges the suit, another physician from Shasta General scheduled the necessary hernia surgery on Doe.

PATIENT DUMPING

David Frank, County Counsel for Shasta County, defended the hospital's actions. Frank told Bay Area Reporter that the hospital had obtained Doe's consent for the antibody blood test. He said that doctors had told him (Frank) that consent had been given.

Asked why there was no written consent form included in the record, Frank stated, "I don't know that there isn't one."

He dismissed the charges of altering medical records and patient dumping as "utter nonsense. If we'd dumped the patient, we wouldn't have done the surgery." He said that referrals are normally issued only in emergencies and upon request. "I don't know that he (Doe) ever requested a referral," said Frank.

"It was suggested that he seek care in San Francisco for his own safety," according to Frank. He said that surgery for someone who is HIV positive poses special risks of bringing on AIDS. "San Francisco General Hospital deals with this kind of thing regularly," he said.

RECORDS RELEASED

In his lawsuit, Doe accuses Shasta General not only of secretly testing his blood but also of disclosing the results to the wrong people. For example, his attorney.

Philipson said she easily obtained copies of Doe's medical record using a standard release form—"as would any insurance company"—instead of the specific authorization required for HIV results.

According to the records the hospital released, Dr. Niazi wrote on Feb. 20 that after discussion between Niazi, and the hospital administrator and medical director, "It was felt that Shasta Hospital is not equipped with facilities for Rx (treating) AIDS."

"First of all, it's a lie, it's a false diagnosis," said Philipson, "and second, it's an admission of disclosure of his test results."

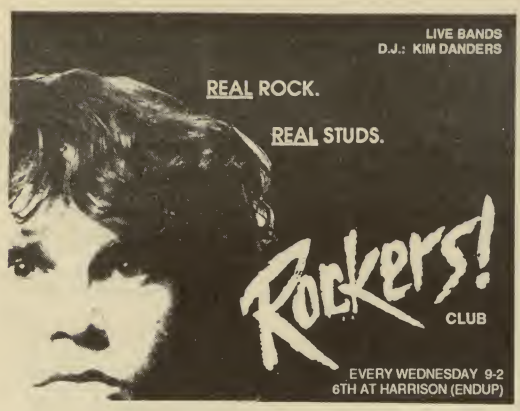
Speaking for the hospital, Frank disputed that. "The law doesn't require any part of the medical records be maintained as confidential," he said, "It prohibits the disclosure of HIV test results to third parties."

TEST CASE LIMBO

Philipson agreed that there

(Continued on page 5)





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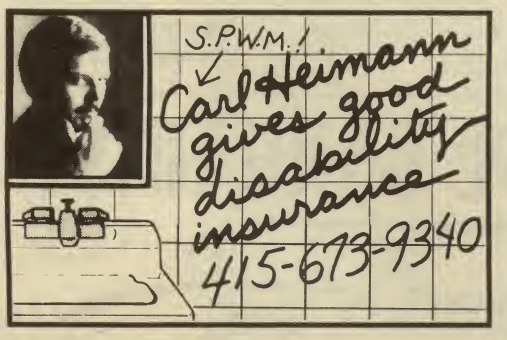
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Doctors' Lobby In Chaos Over State AIDS Laws

Last-Minute Confusion Blamed For Failure of Anti-Bias Bill

by Tim Taylor

The California Medical Association (CMA), the wealthy and powerful doctors' lobby, was unable to develop a clear policy on AIDS legislation this year. Legislative observers blame CMA's confusion as contributing to the defeat of legislation to outlaw AIDS-related employment discrimination and to set up a statewide commission to develop AIDS policies (AB-87).

When the antidiscrimination legislation was due for a vote in the state Senate, CMA was "visibly absent," according to Stan Hadden, a senior aide to Senate president pro tem David Roberti, D-Los Angeles.

CMA was the only major medical society not to actively support the bill. Hadden said the CMA's absence hurt the bill's prospects.

The final vote was 18-16. It takes 21 votes to pass a bill in the 40-member Senate.

Originally, AB-87 had CMA's support. But later the lobby group balked at continuing to support the bill, objecting to an existing state law which requires physicians to obtain written consent before an AIDS antibody test can be given to a patient, or the results shared with other health professionals.

At CMA's insistence, the author of AB-87, Assemblyman Art Agnos, D-San Francisco, amended the bill to permit testing and disclosure of results after a patient granted verbal "informed consent."

During a three-hour debate on the bill, Agnos was joined on the Senate floor by Roberti, Gary Hart, D-Santa Barbara, Milton Marks, D-San Francisco, and Quentin Kopp, Ind-San Francisco, in rounding up favorable votes.

The effort was bolstered by lobbyists from Lobby for Individual Freedom and Equality (LIFE), the Nurses Association, the Health Officers Association and representatives from the city of West Hollywood.

Although CMA's opposition to AB-87 hinged upon the consent provisions, the lobby only grudgingly shifted to a neutral stance after the bill incorporated CMA's concerns, according to lobbyist William Cleveland.

EATING DINNER

When lawmakers had questions on the origin of the "informed consent" provisions, Cleveland refused to go to the Senate chamber to explain CMA's position. A second lobbyist refused to interrupt his dinner. Since CMA was officially neutral, Cleveland refused to answer questions posed by lawmakers about whether doctors would be sufficiently protected from malpractice lawsuits under the new provisions requested by CMA.

CMA's hands-off posture infuriated Bruce Pomer, a lobbyist of the Health Officers Association. He called CMA "probably the most important, credible source you can have." He added that in the struggle to get votes for bills, "having 40,000 docs on your side has to be good for a couple of votes."

Pomer made a personal plea that at a minimum CMA explain why it wanted new consent language, but Cleveland turned him down.

"(CMA) weakened the horsepower we had to get the bill through," Pomer said. "If they had been there shoulder to shoulder with us, we might have been able to get the bill through."

Agnos sent an angry letter to CMA president Frederick Armstrong accusing Cleveland of sabotaging his measure. Agnos asserted that the bill, which failed by only three votes, would have passed if CMA had cooperated by answering lawmakers' questions.

Cleveland said, however, that Agnos was scapegoating the group.

Armstrong said, "We feel kind of badly that Mr. Agnos' staff has ill feelings toward us." He added, "We are in agreement on most of the bill," but could not explain why the CMA's lobbyist took a neutral position and refused to work on behalf of the bill.

DOOLITTLE BILLS

AB-87 is not the only bill where CMA has a checkered record of on-again, off-again support. They followed a similarly confusing route on legislation sponsored by Sen. John Doolittle (D-Folsom).

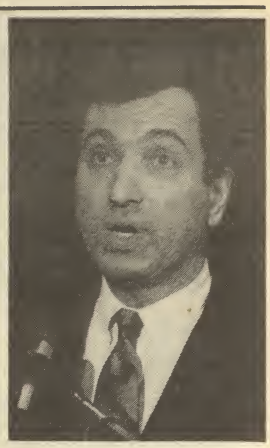
Originally CMA's seven-member executive committee recommended support for several of Doolittle's bills, including bills for expansive antibody testing, permissive standards for disclosure of test results, criminal penalties for knowingly donating infected blood, and testing of prostitutes and state prison inmates.

Later, CMA's larger 42-member oversight council modified these positions, adopting a stance of qualified opposition to the Doolittle bills. They did support legislation by Sen. Theresa Hughes allowing spouses to be notified of a person's antibody status.

The turmoil reflects the wide range of opinions among CMA's members. Susan Hogeland of the San Francisco Medical Society observed CMA "is an organization in struggle over what is an appropriate policy on AIDS. There's a push-pull going on in CMA."

Doctors are divided over how to approach AIDS bills, and Armstrong said, "The biggest problem with virtually all the legislation is that they have politicized the disease."

Armstrong acknowledged problems within his organization in reacting to the fast-changing series of AIDS bills. "There's no question about our difficulty in responding to AIDS bills," Armstrong said, especially in reference to the Doolittle measures.



Art Agnos amended AB-87 at the CMA's insistence (Photo: M. Hicks)

DISSENT LIKELY

The dissent is likely to continue over CMA's performance.

Dr. Jim Krejeski, an alternate to the CMA House of Delegates, said, "My sense is that there are a lot of people who are dissatisfied" with CMA's lobbying, although he acknowledged that there was as much support for Agnos as for Doolittle. "I'm not happy with what is happening at CMA," he said.

Both Agnos and Armstrong said the inaccessibility on the part of the other hampered negotiations on AB-87, and that chasm highlights another facet of the troubled talks. Hogeland said that the relationship between Agnos and CMA is overly "combative" and that the issue suffers as a result.

Hogeland has participated in several meetings with the San Francisco lawmaker. "I agree with Mr. Agnos on a lot of things," she added, "but sometimes he's so rude to us."

When talks start again in January, CMA has indicated it will come to the negotiating table with its own model AIDS bill.

A key question in the formulation of that bill will be who within CMA sets the agenda — the supporters of Doolittle or Agnos. ●

Court OKs Papal Contract

A San Francisco Superior Court Judge ruled last week that the contract for using Candlestick Park as the site for the papal mass was not covered by the city's nondiscrimination laws.

The Archdiocese of San Francisco rented Candlestick for the Aug. 18 mass led by Pope John Paul II. But only part of the rent, $50,000 was in cash. Another portion of the rent, valued at $75,000, was in the form of a turf cover and 26 stairways constructed by the archdiocese and, after the mass, donated to the city.

Section 12-B of the city Administrative Code requires that all city contracts include a nondiscrimination clause. The clause prohibits discrimination in employment based on sexual orientation, among other things.

Judge Lucy Kelly McCabe ruled that the rental agreement was not a contract as defined by the city law. The duration of the agreement was just 36 hours, even though the city was in effect purchasing the turf cover and stairs, McCabe ruled. ●

Reagan Opposes Confidentiality Rights Protection

Health Secretary on Hot Seat As Congress Examines AIDS Policy

The Reagan Administration will oppose federal legislation to ban discrimination against people with AIDS and ARC or those who test positive for the HIV antibody. Secretary of Health and Human Services Otis Bowen testified at hearings Sept. 21 before a House of Representatives subcommittee that the administration objects to federal confidentiality protections and discrimination prohibition.

Bowen also reported that $20 million in AIDS education funds will go unspent this year. Congress had appropriated the funds to send an AIDS prevention brochure to every household in the U.S. That plan was aborted by Reagan officials, some of whom have objected to all AIDS materials as pornographic sex education.

The antidiscrimination legislation (HR 3071) is sponsored by Rep. Henry Waxman (D-L.A.), head of the House Energy and Commerce Committee's Subcommittee on Health and Environment. The measure provides for a $2,000 fine for discrimination against anyone having AIDS or testing HIV positive.

Bowen told the committee that while the administration opposed federal intervention to protect the civil rights of people with AIDS, he believed individual states should have jurisdiction over antidiscrimination legislation.

"It is irresponsible for the administration to leave these all-important issues to the states," said Sen. Edward Kennedy. "It is an invitation to drive the epidemic underground and encourage its wildfire spread."

The San Francisco Chronicle reported Tuesday that Bowen's remarks showed the the Reagan Administration may be seriously divided on how to deal with the AIDS crisis. The mass mailing plan was apparently killed in an internal debate that took up three months.

Waxman was quoted in the Chronicle saying that he was hopeful on getting some rights protection into law. "He [Bowen] did say that we need some anti-discrimination policy. But we can't sit around waiting years to do it."

Rep. Barbara Boxer (D.-S.F.) was highly critical of Bowen's remarks and Reagan's opposition to Waxman's bill. "Pres. Reagan's opposition to this bill sends a clear message to AIDS victims," Boxer said. She said that the president's action "will only destroy what little progress has already been made."

Boxer labelled Reagan's opposition as criminal. "This is not the first time this administration has tried to undermine Congress but we're talking life and death here."

Waxman's bill is given very little chance of passage. ●

HIV Testing

(Continued from page 3)

were still some areas to be resolved concerning the California Health and Safety Code dealing with HIV testing and confidentiality. "There haven't been many cases in this area," she said. "There are still some questions on the release of this information and what penalties are going to apply."

But those questions never will be resolved if test cases are not pursued, said Philipson. She blames California Attorney General John Van de Kamp for failing to help. "This is the second time we have a local district attorney refusing to prosecute," said Philipson. She was referring to Shasta County District Attorney Steve Carlton's refusal to prosecute the Doe case and to San Francisco District Attorney Arlo Smith who refused to pursue a similar case earlier this year.

Carlton has chosen to refer the matter for investigation to the California Board of Medical Quality Assurance which handles malpractice complaints but has no criminal powers.

"A crime has been committed here," said Philipson. "Disclosing test results is a crime. It's not a matter of professional negligence. It's as if a doctor had slapped him (Doe) in the face."

"We never pursue criminal charges until they are investigated," said Carlton, adding, "We're not an investigative agency."

Because the statute of limitations on misdeameanors is only one year, any criminal charges to be brought in this case must be filed by February 1988. Though there is no timetable set for the Board of Medical Quality Assurance investigation, Carlton said, "They are aware of the statute of limitations." He said it may still be possible to press criminal charges if they are warranted.

But Philipson has her doubts. "The burden of enforcing the law should not fall on the gay community and a few attorneys," said Philipson. "It's the job of the state attorney general to enforce the law."

According to Deputy Attorney General Thomas Gede, the attorney general's office is restricted from getting involved in misdemeanors such as with the HIV test law.

"The attorney general doesn't have any independent power to prosecute misdemeanor cases," said Gede, unless the local district attorney is unable to do so.

"It is the primary responsibility of the county to prosecute misdemeanors. It would have to be clearly demonstrated that there is a conflict of interest or the district attorney was otherwise not able to proceed," said Gede.

Philipson maintains she's demonstrated that, but Gede said he was "not aware" of any such evidence. ●

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EDITORIAL & OPINION

Notes of a Fallen Catholic

by Ray O'Loughlin

I deeply resented Pope John Paul II and his tour being imposed upon San Francisco. But I did not plan to join in any of the protests. I cannot see why a man who is not terribly significant as a spiritual or world leader should generate so much attention. In a world that hungers for spiritual nourishment, this churchman doesn't have much to offer.

In some ways, I still consider myself a Roman Catholic and still value the spiritual heritage I was born into though I rarely find myself going to churches. When I think of Catholics I admire, names like Archbishop Oscar Romero and Mother Teresa come to mind. I think of the many Catholics involved in providing sanctuary for Central American war refugees. These are the people who have lived the message of Christ in caring for others. I never picture this pope as being part of that.

If there ever was a pope worthy of admiration, it was John XXIII, whose work this pope is busily trying to stomp out.

Non-Catholics seem to be much more impressed with the Pope than Catholics are, especially in terms of seeing him as a figure of great power. Always, one hears about "The Pope." Seldom is he named. Non-Catholics seem to revere the institution much the way Catholics did in the 1950s.

While polls indicate over three-fourths of Bay Area Catholics like their pope and are glad he's visiting here, equal percentages freely admit to beliefs counter to his preachings. Only 46 percent agreed with papal condemnation of homosexuality, not even a majority. One would expect worse. Catholics like the pope because he is seen as benign and harmless.

The pope is not a symbol of unity as some say he is. He is not a symbol of unity even in his own church. He, in fact, polarizes views and is a symbol of divisiveness. It is inconceivable that an institution with the history of the papacy could ever be a unifying force. Pope John Paul II is no more a symbol of unity in Christendom than is Queen Elizabeth in Northern Ireland.

I understand the urge some of my gay, Catholic brothers felt in wanting to see the pope. There is that deep nostalgia most Catholics feel toward the church of our childhoods. We grew up in an institution of glory and power that still somehow was warm and cozy.

This is a myth. Myths have their appeal and usually arise from some truth. But cut off from that truth, myths, like icons, are dead weight. The task is to strike through that nostalgia and answer the real urge for spiritual expression.

Don't be cynically used by an institution that judges you as evil. You should worry about lending your moral credibility to a de-spirited institution.

"The lady doth protest too much" is a warning the papal protesters should heed. Your protests might implicate you in the very power madness you say you want to check. Don't make his case for him, insisting that he is so powerful we must fight him at every step.

We have too much to do to pursue someone who has demonstrated well enough that he is not about to listen. The question is: who is listening to him? Few.

We've made our presence known. We've got to continue building a community, ministering to our own needs, and not chase this puffed up institution that's been dead for at least two centuries.

The church I sometimes identify with is the church of struggle—struggle for peace and justice, against poverty, war, racism, and arrogant authority. The church I'm a member of is the church Dignity disdains. The gay people of Dignity seem confused and gullible.

Desperately wanting to be accepted by the male power structure other Catholics openly question, they are eager to grovel before the powerful. The men of Dignity would really like to be monsignors themselves. Dignity is, oddly, a remnant of 1950s Catholicism.

★ ★ ★

If Pope John Paul II were truly interested in learning the concerns of the American portion of his church, what stops him from simply travelling to our cities to meet those who will educate him? Why this multi-million dollar, rock concert style tour?

★ ★ ★

The pope is not my "chief shepherd" because I am not a sheep. Spritual values are too important to be left to religion. ●

OPINION

The Problems With Bork

by Weston Milliken

Since the nomination of Robert Bork to the Supreme Court, I have read every article I have come across describing the man and his political and legal opinions. My conclusion is that Judge Bork would consistently undermine the spirit of individual freedom in the U.S. Constitution which I have always been taught is our most precious national possession.

Judge Bork is opposed to the principle of the right of privacy. In commentary on a majority 1965 Supreme Court opinion upholding the right of a married Connecticut couple to use contraceptives. Bork called Justice Douglas' majority opinion "unprincipled" (San Francisco Examiner, 9/13/87).

Bork went so far as to compare the use of contraceptives by a married couple to the hypothetical case of a polluting utility company seeking to overturn a state pollution ordinance. He wrote, "Why is sexual gratification [considered] nobler than economic gratification?" (Indiana Law Review, 1971).

Bork does not see protection for all groups under the Constitution. In 1971 he wrote, "The bare concept of equality provides no guide for the courts. All law discriminates and thereby creates inequality."

On the surface, Judge Bork's argument makes sense. Of course all laws discriminate, but generally they only discriminate against those who would perpetuate clearly unjust or harmful acts on others.

The law should never discriminate against groups which happen to have different skin color, genitalia, or a different sexual orientation. And it is my belief that the Supreme Court is charged by the Constitution to protect minorities from even well-intentioned abridgments of individual liberties.

In a July article in the San Francisco Chronicle, the author points out that Judge Bork holds two contradictory opinions regarding the respective rights of minority and majority groups.

"Yale law professor Burke Marshall, assistant Attorney General for Civil Rights during the Kennedy administration, cited Bork's opposition in 1963 to what became the 1964 Civil Rights Act, which guaranteed that public accommodations be open to all races," the Chronicle said.

"Bork objected to majority imposition of their view of morality on what he called the minority, those people who wanted to discriminate" on the basis of race, Marshall said. By contrast, Bork takes precisely the opposite posture on gay rights — that the majority can impose its morality on a minority.

The 1986 Bowers v. Hardwick decision is a case-in-point. In that case, the Supreme Court failed to overturn the senseless and anachronistic law prohibiting consensual adult sodomy in the state of Georgia.

Even William F. Buckley, Jr., in an article soon after the decision, suggested that the eradication of such laws from the books would be an appropriate measure. The New York Times editorialized against the decision.

The Hardwick decision was an enormous affront to this "free" nation and an essential one for the Supreme Court to overturn in the future, if the Congress lacks the courage to protect the privacy rights of gay people.

Regardless of whether a sodomy law is enforced, it effectively creates an aura of oppression against individuals who have no choice in their sexual orientation.

I fully agree with Justice Blackmun, author of the minority dissent, that the salient issue of the Hardwick case was, "the most comprehensive of rights and the most valued by civilized men [namely] the right to be left alone."

If we agree that the Constitution protects individuals against random oppression, then the Supreme Court *must* be held accountable, and the Justices *must* be free to intercept the Constitution's spirit to apply to present day situations.

Judge Robert Bork is an exceedingly poor choice as nominee to the high court, despite his intellectual and academic qualifications. His radical approach to legal matters might serve well on an appelate court or in academia, but it is entirely inappropriate to the highest court in the land. If his nomination is approved, I shall fear for the liberties of the poor and oppressed.

Even an American Bar Association panel had some harsh judgment of Robert Bork: "The secret vote marks the *first time* that the ABA panel has encountered any dissent over a Supreme Court nomination . . . Moreover, ABA and congressional sources say that it has been at least twenty years since a panel member has made a vote of "not qualified." [Four members of the panel voted "not qualified," this article in the 9/10/87 Wall Street Journal reported.]

If peoples' rights are abrogated because a man is elevated to the Supreme Court who feels the abstraction of "original intent" is more important than one person's fundamental right to privacy, then this country sinks far from the ideals upon which it is founded. ●

EDITOR'S NOTE: Sen. Wilson has announced that he supports Bork's nomination to the Supreme Court.

Biphobia

★ The National March on Washington for Lesbian and Gay Rights is going to be the most impressive display of lesbian and gay pride and solidarity ever seen in this country. Can bisexuals afford to sit back and watch this event unfold on national TV? Not a chance. In August, the National Steering Committee of the March on Washington approved a proposal for a national bisexual contingent, submitted by the East Coast Bisexual Network (ECBN). Now, bisexual men and women nationwide have to get out there and march on Oct. 11, and get out there as bisexuals.

These are dangerous times for bi's. Nearly every day we are treated to some nasty, biphobic media coverage of bisexuals and AIDS. Bi's are as victimized by the anti-choice/anti-sex agenda of the Reagan Administration as are lesbians and gays. We confront the same hostilities, the same discriminations. The pending Bork Supreme Court appointment further threatens bisexual civil liberties.

Gay liberation is our liberation, so we have to work for gay causes at every opportunity. The list of demands drawn up by the March organizers express many of our concerns. However, bisexual and gay issues aren't identical. We can't let gays represent us in D.C. We have to go there ourselves, as bisexuals, to speak openly and vociferously as a separate and vital contingent. We must achieve some visibility on our own terms instead of passing as either heterosexuals or gays. It's a matter of pride, and survival.

Why travel to D.C. and melt into a gay affinity group or organization when you aren't gay or lesbian? Once we begin to publicly claim our bisexual identities, we will no longer go unacknowledged or left out. The very fact that the March isn't called "The Lesbian, Gay and Bisexual March on Washington" is symptomatic of the fact that we haven't been visible enough, as bi's, within the gay community. Our bisexual rights will be protected and promoted only when we begin to organize locally, regionally and nationally.

Marching on Washington as bisexuals gives us our first chance to affirm our bisexual pride nationally. Also, we get to meet bi's from all over the country. A pre-March gathering for the bisexual contingent is taking place early Sunday morning. Please get in touch with us if you'd like to march with the Contingent. Call: (617) BIS-MOVE, or write: March, c/o Boston Bisexual Network, P.O. Box 639, Cambridge, MA 02140. In San Francisco, leave a message for Lani Kaahumanu at the March office, tel.: 861-5536.

Witness the birth of a national bisexual movement in Washington on Oct. 11! Whatever the size of the bi contingent, it will be a proud contingent.

Lucy Friedland
Liz Nania
National Co-Coordinators for the Bisexual Contingent for the March on Washington

Cardinal John Wahl

★ Reading John Wahl's remarks in the article "Gays, Church Prepare for Pope" (B.A.R., 9/10), I was moved to acclaim: "Golly, by St. Patrick himself, we gay Bay Areans are so utterly blessed! We have among us an infallible person, John Wahl himself, and he doesn't even sit in the chair of St. Peter."

John Wahl is even more infallible than recent sitting popes, who obviously have been faulty in their infallibility. Pope Paul VI goofed badly with his encyclical on birth control and Pope John Paul II messed up royally by failing to intercept Joseph Cardinal Ratzinger's letter on homosexuality before it was mailed to the world's Roman Catholic bishops.

Wahl, however, is so absorbed into contemplation of his own gifted infallibility that he has failed to notice that un-infallible Roman Catholic Christians outside the Vatican walls have intellectually rejected Pope Paul's birth control encyclical and Cardinal Ratzinger's utterly stupid letter on homosexuality.

Gay Bay Areans can't let John Wahl's gifted infallibility go to waste. Let us unite ourselves in a prayerful crusade to persuade Pope John Paul II that John Wahl's infallibility qualifies him for immediate appointment to the College of Cardinals. That college needs John Cardinal Wahl, the already-infallible religious spokesperson of the Bay Area's gay men's and gay women's community.

James F. Gibbons
San Leandro

Shallow Analysis

★ In his recent critique of the Late Artie Bressan's film, *Abuse,* (B.A.R., 9/10), Steven F. Stevens states that he found it "difficult to imagine" anyone taking the film seriously, much less actually liking it. With all due respect, his review, labelling the film as "sleazy, pedophiliac pornography," sounded to me as though it could have been written by Phyllis Schlafly, or perhaps by the senior film critic for the Moral Majority!

His shallow analysis is not shared by this viewer, and judging from the loud applause that erupted at the conclusion of the film when I saw it shortly after it opened, I believe that a wide majority of the audience, including many women, saw the film in an entirely different light than did Stevens. The film was also highly acclaimed and praised in a number of publications.

Personally I found the film to be an unusually honest and realistic account of the sadistic physical abuse, by his parents, of a 14-year old boy, and his ensuing involvement with a gay man, in his early 30s, who was in the process of making a documentary about child abuse.

Stevens laments the fact that the boy is hidden away in a "love nest," where they can "screw to their hearts' content, undisturbed." Sorry, but to me, as long as safe sex techniques are used, and pleasure is being experienced by both parties, I fail to see why "screwing to each others hearts' content" should be of concern to anyone but the two individuals. The fact that one of the consenting participants happens to be under a particular states' current, arbitrary and rigidly imposed age of consent, does not automatically invalidate the relationship.

In the films' conclusion, the young man's home environment eventually results in his being physically restrained by one parent, while the other severely burns his chest with the flame of a cigarette lighter, causing him to be physically disfigured. After that ordeal, he makes his way over to his lovers' apartment, who books a flight for them on the first available plane to San Francisco to start a new life, in a more tolerant, less hostile environment.

For Stevens to say, therefore, that the man was "just substituting one circumstance of child abuse with another," reveals an astonishing inability to differentiate between two radically different situations — and to deny two human beings the basic human right to freely engage in mutually consenting intimate contact, on the basis that some politicians somewhere, sometime decided that all such relationships are evil and nasty, is an act of utmost cruelty.

John Baxter
San Francisco

No Uncertain Terms

★ *The following was sent to Sen. Pete Wilson:*

Dear Sen. Wilson:

I understand that up until very recently you were "uncommitted" as to whether you would support the nomination of Judge Robert Bork to the United States Supreme Court. I have learned from recent news reports that you have now decided to support his nomination.

Allow me to state in no uncertain terms how strongly *opposed* I am to this nomination, and consequently how upset I am that you would support him.

Most of the information I have received concerning Judge Bork has been gathered from the news media. I have not conducted my own investigation so I must rely on news reports concerning Judge Bork, both pro and con. From the information I have read, I fear that his appointment to the U.S. Supreme Court will have a severely detrimental effects on the progress this country has made in its struggle for basic human rights.

He has stated that he believes that First Amendment rights pertain only to (narrowly interpreted) political speech; he believes that equal protection under the law is limited solely to discrimination "along racial lines"; he is opposed to the *Roe vs. Wade* decision; he sees no fundamental right for married persons to have access to birth control; and, he believes that divorced fathers have no fundamental right to see their children, and conversely that the mother and child have no right to monetary support from said father because the Constitution and the country support the "intact family" and should not do anything to encourage "broken families."

I ask, what century is this man living in? What is his connection to reality? I'm sure most would agree that it is ideal for a family to remain intact; however, the real world does not work that way.

As a gay man, I am outraged at his *Dronenburg* decision. The explicit homophobia evidenced in this decision is patently offensive.

This man has an opportunity to shape social justice, and indeed society itself, for at least the next 20 years if he is appointed to the Supreme Court. I believe that in light of the concerns I have raised here, and they are the concerns of many Americans, that Judge Bork undergo careful scrutiny and questioning.

He states that he has no ideological agenda; his record suggests otherwise. I am very concerned that we do not sit on the Supreme Court Bench a justice that would undermine in a few short years the social justice it has taken us fifty years to obtain.

I consider this issue to be paramount. I may not remember over the course of the year how you vote on each issue, but I will be very interested in how you proceed regarding this appointment.

Vern E. Nuanez, Jr.
San Francisco

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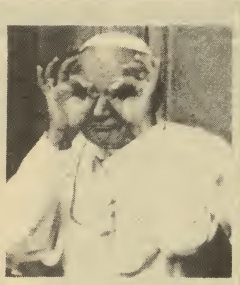
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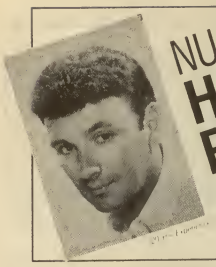
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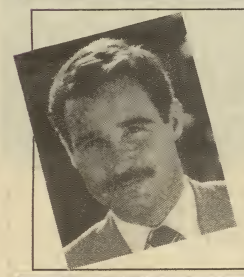
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LETTERS

Deviating Recklessly

★ The Names Project, as originally conceived and publicized, was ingenious, economically feasible, politically powerful, personally therapeutic, and a positive, eloquent expression of creativity, rage, sorrow, and hope. I spend many hours making a fabric panel commemorating my deceased lover. I did so because I trusted The Names Project's flyer stating its intention to construct and display a massive patchwork of panels at the March for Lesbian and Gay Rights in Washington, D.C.

I was surprised, when the panels appeared in the display windows of Neiman-Marcus. The Project's publicity had said nothing about commercial display of the panels, but it seemed the gay community and capitalism could cooperate to achieve mutual benefit, so I remained silent. Last week, however, I was astonished to read that The Names Project panels would be displayed during the pope's appearance in Mission Dolores.

I don't know where the idea originated or how it happened that The Names Project and the Roman Catholic Church became strange bedfellows, but I feel The Names Project has betrayed the gay community.

No courageous posture was required of The Names Project. The Project could have followed the pope's example — stick to the stated agenda. Had it done so, it would never have entrusted to the Roman Catholic Church the panels contributed in good faith by its participants.

Deviating recklessly from the purpose published in its own literature, The Names Project has surrendered these memorials of the oppressed directly into the hands of the oppressors to enhance the church's subterfuge. I did not intend for my lover's name to become a mere stage prop for the pope show. I doubt that anyone contributed a panel to endorse, dignify, or validate the pope.

It is a great disservice to the gay community, and to all concerned for human liberation, to lend credibility to the tyranny of the Vatican by allowing the church to usurp and abuse The Names Project panels. Rather than contributing to gay civil rights or developing an appropriate response to the AIDS epidemic, The Names Project's shortsighted decision has served the cause of the homophobic Roman Catholic Church. I hope The Names Project's leaders will, without further strategic blunders, take the panels to Washington as they originally promised.

Skip Aiken
San Francisco

Muzzle the Sisters

★ How can we muzzle the Sisters of Perpetual Indulgence? Are we going to have these drag queens representing the gay community worldwide?

If the gay community is to be represented on worldwide TV, let it be by people more rational than these. They no more represent the gay community than Rambo does the straight community. Our community advocates "Be yourself, To Each His Own, Live and Let Live."

These media freaks will no doubt enjoy their moment in the sun at the expense of some 25 million gay Americans.

When we become adults, we put aside childhood fantasies and become men and women or reality. With this pope we can cope — with these children I say grow up and put forth an adult protest to an oppressive man.

Bill Grove
San Francisco

Burning Plastic

The following was sent to BankAmericard

★ I am surprised and hurt at the insensitivity of Bank of America in promoting donations to the U.S. Olympic Committee.

The bigotry and oppressive tactics of the USOC have come at a time when slander and violence against gays and lesbians are at a peak. The USOC nevertheless went so far as to have a judgment lien placed on the home of a dying former Olympic champion in furtherance of its campaign of judicial fag-bashing.

As long as your bank has decided to involve its cardholders in a partisan issue, you could at least have provided the same program for the Gay Olympics.

Last year you earned $345 in interest alone from my Premium VISA. No more. Enclosed is a slice of the card. The remainder will be publicly burned, hopefully with thousands of others, at a place and time to be announced.

Douglas Montgomery
San Francisco

Letters Needed

★ On Friday, Sept. 11, the legislature completed its work for 1987. In the wave of bills that were approved by both houses of the legislature and sent to the governor for his action were several bills that will have a dramatic impact on California's battle against AIDS.

As always, the governor has remained noncommittal on each of these measures, and although prospects are promising, we have no assurances that any bills will be signed.

In order to increase the odds for signatures, it is critical to send as many letters to the governor's office as possible. As soon as you read this Action Alert, you must write the letters we are requesting and get them in the mail. Two letters apiece are all that is needed. Then you can rest your weary letter-writing hand until the legislature returns in January.

AB 563 and AB 603 as a package create a tax credit on state personal or business income tax for contributions made to the AIDS Research Trust Fund created by this package. The author estimates that at least $60 million could be raised for AIDS research in the State of California.

Research as envisioned in this package will not only address long-term needs such as a cure and vaccine, but short-term remedies such as improved treatment and better prevention education methods.

AB 1952 provides the money and the means for the state Department of Health Services to implement existing statutory authority to conduct clinical drug trials in California on potential AIDS drugs manufactured in the State of California for use by Californians.

AB 1952 provides an additional resource critically needed clinical drug trials and can greatly enhance the FDA's research. The state has already adopted the methods and standards that the FDA uses for clinical drug trials; thus, the state's efforts will complement the FDA's.

Letters should be addressed to the Hon. George Deukmejian, State Capitol, Sacramento, CA 95814.

Rand Martin
Lobby for Individual Freedom
Sacramento

A Plea to Reagan

★ Dear Pres. Reagan:

I have AIDS-Related-Complex (ARC). I developed viral pneumonia and have just been released from the hospital. During my hospitalization, the pain and nausea made me seriously consider suicide for the first time in my life. They say if you have your health, you have everything. Well, I no longer have my health, but I found I still have one thing left — hope.

My hope is that you will stop ignoring AIDS and will do something about this crisis. The crisis is no longer one of funding AIDS research. The money has been appropriated but it is not being spent. Specifically, my deepest hope is that you, personally, will take action to cut through the bureaucracy and red tape.

Pres. Reagan, I realize that the information you are exposed to is filtered through your staff, and that Gary Bauer, your domestic policy advisor, is of the opinion that "he has not seen enough evidence that [AIDS] is going on."

I pray to God that the member of your staff who reads this letter has enough human compassion and courage to try to get my letter to you, because if he or she doesn't, then I have lost my hope.

Pres. Reagan, you are the one person in the country who can stir up the bureaucracy and begin the spending of money on the many promising treatments for AIDS. I don't understand why your administration is moving so slowly on AIDS.

Even if the disease never progresses beyond gays, blacks, and hispanics, I appeal to your compassion and Christian charity not to ignore this problem. It is not gays or blacks who are dying, it is human beings, people's sons and daughters, lovers, friends, fathers and mothers. How many more must die before you take action?

If you consider that 1-2 million U.S. citizens are now infected with the AIDS virus, the costs to our country over the next decade will be enormous, as these people begin to develop symptoms of the disease. If we put aside the issue of human suffering for a moment, there is still an overwhelming financial reason to take action now and avoid these future costs. I think the financial return alone merits the investment of your time.

I am not asking for much, Pres. Reagan. I am only asking that you take responsibility for getting the NIM to use the money that is already appropriated. My life is now a race against the bureaucracy and red tape within the NIM and the Department of Health and Human Services. I am 31 years old and I don't want to die. Please help me.

Dean Dvorak
San Francisco

In the Words of Joe Biden—Or Whoever

Just when many of the liberal Democrat political junkies were telling anyone who would listen that they were seeing traces of "Kennedy Greatness" in Delaware's **Sen. Joe Biden,** it appears that the candidate with the fast speech is headed for a political downfall akin to that of former presidential candidate **Gary Hart.**

Biden, you see, was forced to admit publicly last week that a number of the better speeches he has given were actually phrases ripped off from other, more successful politicos. While trying to pass off his admitted plagiarism of speeches made by the late **John and Robert Kennedy,** and British Labor Party leader **Neil Kinnock,** as mere oversights, and hoping, of course, that the scandal will quietly go away, the incident has shaken the Biden campaign camp to its roots.

In addition, Sen. Biden was forced to admit this week that he committed plagiarism during law school as well. He copied portions of a paper written for a first-year legal writing class. This has clearly put the Delaware senator on the defensive.

Then it was revealed, via videotape, that Sen. Biden recently told a New Hampshire campaign audience that he attended Syracuse Law School on a "full academic scholarship,," and had "ended up in the top half" of his graduating class. Reporters checking that claim discovered that Biden in fact graduated #76 in a class of 80—hardly "in the top half" of the class.

Will the admitted plagiarism and the phony claims of academic superiority become Biden's Waterloo? It is probably too soon to say, but certainly life on the campaign trail will become a bit more difficult. Only this past weekend, former presidential nominee **Walter Mondale** started off a Minneapolis speech by saying, "as Sen. Biden was saying the other day, 'Four score and seven years ago.'"

California legislators spent nearly $97 million last year on their own salaries, staffs, and items such as newsletters, postage and office furniture. While I'm sure it is only because he wants to keep his constituents informed, and probably has nothing to do with the fact he's running for mayor, our own **Assemblyman Art Agnos** had the highest newsletter cost ($49,283) of any Assemblymember.

I don't know how many of you got to hear former **Gov. Jerry Brown's** comments last week on KGO—TV during the papal visit, but the man came off sounding pretty conservative to me. He said the pope's visit had "moved" him. A former Jesuit seminarian who spent part of this year studying Zen Buddhism in Japan, Brown said that Pope John Paul II "is a mystical representative of this otherworldly religion, and that is why he is here, and I can't think of a better place to deliver that message."

Speaking of those who would advocate more liberal Vatican policies, he added, "I don't think we want to change him (the pope) too much, I think we want to change ourselves."

The San Francisco chapter of the National Women's Political Caucus (NWPC) and the influential City Democratic Club both endorsed **Sup. John Molinari** for mayor last week.

Whether the Democratic nominee is **Dianne Feinstein, Gray Davis,** or **John Van de Kamp** in 1990, the candidate will probably have to face incumbent **Gov. George Deukmejian.** Sacramento pundits say that the Republican governor is quietly making plans to seek a third term.

Sen. Quentin Kopp will marry **Mara Sikaters** Oct. 10.

Columnist **Warren Hinckle** telling an Oakland audience over the weekend that although he entered the mayor's race as a "gag," he is now serious about his candidacy. Hinckle says that John Molinari is the frontrunner, but feels he (Hinckle) "has a real shot at it." Hinckle appeared at the Hotel, Restaurant Employees and Bartenders Union, Local 28, meeting in Oakland with his equally-famous basset, Bentley, a press badge affixed to his collar, meant to get him into Candlestick to see the Pope.

Dist. Attorney Arlo Smith, running unopposed for a third term, was told by the political action committee of one gay/lesbian Demo club that they could not recommend his re-election because they disagreed with who he was supporting for mayor (Molinari). How's that for democracy?

Saying that "we do not believe that it is necessary" and insisting that states, not the federal government, should protect AIDS patients from discrimination and ensure confidentiality of tests, the Reagan Administration, predictably, announced this week that it opposes a federal law that would guarantee the confidentiality of HIV testing. The proposed bill, offered by California's **Rep. Henry Waxman,** would ban discrimination against AIDS victims, provide $400 million a year in 1988, 1989, and 1990 for HIV testing and counseling, and protect the confidentiality of people tested.

San Francisco **Rep. Barbara Boxer,** a leader in the fight against AIDS, was quick to blast the Reagan Administration for their announced opposition to the Waxman plan: "President Reagan's opposition to this proposed bill sends a clear message to AIDS victims. The Administration's action today will only destroy what little progress has already been made."

Sen. Edward Kennedy, the sponsor of a Senate bill similar to that of Waxman's, also criticized the Reagan announcement, saying the administration is guilty of an "unconscionable ideological retreat from leadership on AIDS."

Meanwhile, in California, Gov. Deukmejian, with his usual head-in-the-sand approach, vetoed a bill this week that would have required junior and senior high school students to be shown a film on ways to stop the spread of the deadly disease, claiming that "while I understand and support the need for education as a means of curbing the spread of AIDS, I do not believe that this bill is necessary."

You probably thought he was dead, but **Harold Stassen,** the **Cesar Ascarrunz** of national politics, announced this week he is a candidate (for the eighth time) for the GOP presidential nomination. Stassen, now 80, and a former governor of Minnesota, ran for president the first time in 1948.

Mayor Dianne Feinstein made it official Tuesday, formally endorsing John Molinari to succeed her as mayor. ●



Sign Of The Times

While some San Franciscans were welcoming Pope John Paul II last Thursday, others were busy displaying their judgment on gay people. This sign mysteriously appeared in front of the former Parkside Theatre on Taraval Street early Friday morning. By that afternoon, building owners had it removed. The culprits remain at large. (Photo: Steve Savage)


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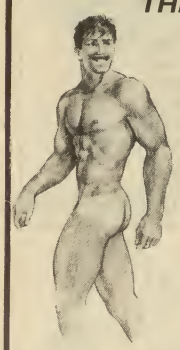
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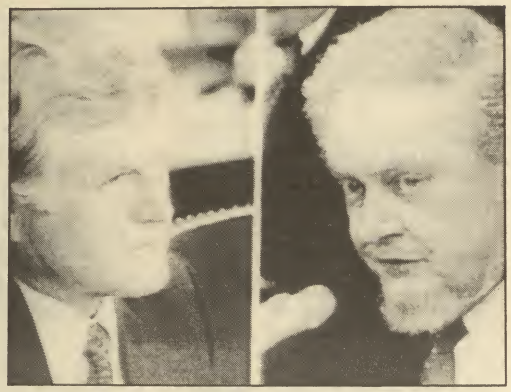
I don't know about you, but I've about given up hope on the Supreme Court as far as gay rights are concerned. Last year we lost the Hardwick sodomy case by a 5-4 decision. This year we lost the Gay "Olympic" case by the same margin. Both were devastating blows.

They are not surprising, however, given the increasingly conservative ideological tilt of the court. Of the eight justices, five were appointed by Republican presidents Reagan, Ford and Nixon. As a result, the court, which was regarded for years as the gay community's best chance for change, is now seen as one of our most dangerous opporessors.

Still, as bad as things are, they may get a lot worse. And that's exactly what will happen if Judge Robert H. Bork, Reagan's nominee to fill the current vacancy on the court, is approved by the Senate this fall. Bork, the man who in 1973 followed Richard Nixon's orders to fire Watergate Special Prosecutor Archibald Cox after two of his superiors refused, was selected by Reagan to fulfill one of the president's most cherished goals — to remake the Supreme Court in his own conservative image.

Progressives across the nation, including the vast majority of gay activists, view this possibility as an unmitigated disaster, one which will affect us all for years to come.

Recently, I received in the mail a Citizen's Action Guide to the Bork Nomination, produced by the Feminist Men's Alliance, "a multi-ethnic, multi-racial organization working for gender-justice and peace in America." The guide, which was written by T.J. Anthony, a student at San Francisco State and formerly an aide to U.S. Senator Don Riegle of Michigan, addresses a number of important concerns, including Bork's background, philosophical beliefs, and judicial record.



Sen. Ted Kennedy faced off against Robert Bork at the Senate Judiciary Committee hearings (Photo: Rink)

Using quotes from many sources, such as Bork's own speeches and published opinions, the booklet fully explores the nominee's stands on gay and lesbian rights, civil rights, defendant's rights, reproductive rights, First Amendment/free speech rights, and rights to privacy. In each of these areas, the Feminist Men's Alliance finds Bork sadly deficient.

Bork's attitude toward gay rights is particularly archaic. According to Anthony, "As a professor of law [at Yale], Bork made a concerted effort to deny anti-discrimination protection to lesbians and gay men."

Later, as an Appellate Court judge, Bork wrote the majority opinion in *Dronenburg v. Zech* "in which he stated that lesbians and gay men have no constitutional rights to privacy for consensual sexual expression — even in the confines of their own bedrooms — and that the military could proscribe the regulations discharging any person declared to be a homosexual, thought to be a homosexual, or who engages in same-sex relationships."

Countering the objection of Bork's conservative supporters that the opposition is politically motivated, Anthony argues that the entire nominating process is political. "Besides," he continues, "we didn't create the issue. The President did when he used the nomination as a means of implementing a right-wing ideology."

Bork's supporters, however, deny that ideology is or should be a factor in the nominating process. The only thing that matters, they say, is Bork's competency.

Anthony finds this line of reasoning absurd. "We've been told that the man is a brilliant legal scholar," he says, "but it is precisely because of his strident ideology that his judicial temperament is suspect. I question the whole notion that he is competent. In fact, I deny it."

Although progressive groups such as the ACLU, the National Organization for Women, and the National Gay and Lesbian Task Force have been lobbying against Bork for months, there is still something the individual can do, stresses Anthony. Concerned citizens can contact a group such as the Feminist Men's Collective and offer their services. They can write letters to the editors of local newspapers. Or they can write, phone, or send a telegram to their Senators.

The most important thing a gay man or lesbian in California can do right now, says Anthony, is to write to Sen. Pete Wilson concerning Bork. Cranston's opposition is already assured, but Wilson has stated that he will probably support the nominee, barring any extraordinary revelations that arise during the hearings. Still, there is hope that Wilson might change his mind.

"We must let Pete Wilson know," Anthony states, "that having Robert Bork on the Supreme Court is as much of a gay-bashing as anything that happens on the bus or on the street. The man is definitely a menace."

To get a copy of A Citizen's Action Guide to the Bork Supreme Court Nomination, send $3 to F.M.A., 71 Ashton Ave., San Francisco, CA 94112, or call 337-2061. Write to Sen. Pete Wilson at 720 Hart Senate Office Bldg., Washington, D.C. 20510, or 450 Golden Gate Ave., San Francisco, CA 94102.

Do it now. ●

CD Training for National March

Thousands of lesbians and gay men will risk arrest as they sit in on the steps of the Supreme Court in Washington, D.C. on Oct. 13 as part of a week's worth of events surrounding the March on Washington. For everyone to be as effective and as safe as possible, march organizers encourage all participants to attend a civil disobedience training and a community meeting before going to D.C.

The final trainings in the San Francisco/East Bay area are as follows: 9:30 a.m. to 5:30 p.m., Sept. 27, at the Pacific Center, at Telegraph and Derby, in Berkeley. This location is wheelchair accessible.

The second is from 9:30 a.m. to 5:30 p.m., on Oct. 3, at the Metropolitan Community Church, 150 Eureka Street, in San Francisco.

In addition to the trainings, community meetings are being held to provide the most up-to-date information that organizers have before we leave for Washington. Everyone is encouraged to attend one of the following: 5 to 7:30 p.m. on Sept. 27, at the Women's Building, 3543 18th St., in San Francisco, or 7 to 9:30 p.m. Oct. 1, also at the Women's Building. ●

Fed Regs May Ban Bias In The Skies

WASHINGTON, DC—The U.S. Department of Transportation (DOT) may act to protect the air travel rights of people with AIDS, reports the Washington Blade. The DOT's Regulatory and Negotiations Task Force, which consists of advocacy groups for the disabled and industry representatives may push for nondiscrimination language on AIDS. The Task Force is to recommend regulations to implement the Air Carriers Access Act of 1986.

Jody Maier, a Baltimore person with AIDS, and Mauro Montoya, of Washington's Whitman-Walker Clinic, told the advisory panel at a Sept. 3 meeting that some U.S. airlines have been denying tickets to people who have AIDS.

Last year Delta Airlines refused to transport a man with AIDS. Recently Northwest Airlines declined to fly an American man with AIDS home from China and issued a policy denying flights to those with AIDS unless they produced a doctor's certificate stating that they were fit to travel. Northwest last week revoked that requirement. United and Piedmont Airlines have announced they will allow or not allow people with AIDS on a case-by-case basis.

Several Task Force members have said they will urge inclusion of nondiscrimination provisions on AIDS. A first draft of the regulations is expected to be published by the DOT in November in the Federal Register.

The Air Carriers Access Act of 1986 was enacted by Congress as a means of alleviating the problems disabled people faced in air travel.

—Washington Blade

Lesbian Wins 7-Year Battle With Army

MILWAUKEE—The U.S. 7th District Court of Appeals in Chicago ruled Aug. 18 that Sgt. Miriam Ben-Shalom must be reinstated as a member of the U.S. Army Reserves even though she is openly lesbian. Ben-Shalom was discharged from the 84th Division in Milwaukee in 1976 when she told her commanding officer that she was a lesbian.

Although the Army had reinstated her in 1980, following a federal court order, Ben-Shalom contended that the military made her life difficult and did not fully reinstate her. She filed contempt charges against the Army in 1983. Twice earlier the 7th District Circuit Court ruled in her favor.

This time the judge issued a strongly worded ruling. "We are baffled by the [Army's] asserted confusion over the word 'reinstatement' in the 1980 order to reinstate her as a member of the Army Reserves with all duties, responsibilities and privileges. The order could hardly be clearer."

The judge banned the Army from further discriminatory treatment of Ben-Shalom. "The Army is prohibited from discriminating against her because she professes to be a lesbian. For example, there can be no further attempt to discharge her simply because of her avowed sexual preference," stated the judge.

The court further ordered the Army to guarantee that no retaliation would be taken against Ben-Shalom. "For example, her assignments and orders must not be tainted in any way by her professed off-base lesbianism. Put more simply, the Army may not make Ben-Shalom's career more difficult or burdensome because of her sexual preference," reads the court order.

The Army could still appeal the case, but Ben-Shalom's attorney doubts that they will. They have failed to appeal any of the earlier rulings.

"The Army is going to have to take into their midst a real out-front lesbian," said Ben-Shalom, who is a school teacher in Milwaukee.

—Chicago Outlines

CDC Expands AIDS Definition

ATLANTA—The number of registered AIDS cases may jump by 10-15 percent in November after the institution of new guidelines on the illness from the federal Centers for Disease Control. The CDC has redefined what can now be called AIDS. The new definition will include cases diagnosed without extensive laboratory tests and cases of AIDS-related emaciation, dementia and tuberculosis. That could mean a rise from the present 40,000 cases to 50,000 in November.

—Philadelphia Gay News

UNQUOTE QUOTE

'The pope responded to the statement about gays by encouraging bishops "in the pastoral care that you give to homosexual persons. This includes a clear explanation of the church's teaching, which by its nature is unpopular."'

—San Francisco Chronicle quoting Pope John Paul II, during his recent visit in which he also said there was no room for dissent in the Roman Catholic Church

'The Bork nomination is another part of the Reagan Revolution. Politically, it gives us a cause.'

—Frank Donatelli, White House official

'I have, as you may have noticed, a record.'

—Judge Robert H. Bork in response to Newsweek's question as to whether Reagan Administration officials had quizzed him on voting on future issues.

'We can find no constitutional right to engage in homosexual conduct and that, as judges, we have no warrant to create one. We need ask, therefore, only whether the Navy's policy is rationally related to a permissable end. We have said that legislation may implement morality.'

—Judge Robert H. Bork in his ruling on the *Dronenberg v. Zech* case

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Yizkor/Memorial Service	*Saturday, Oct. 3, 5:30pm*
Ne'ilah (Break the fast to follow)	*Saturday, Oct. 3, 6pm*
*Erev Sukkot**	*Wednesday, Oct. 7, 8pm*
Simchat Torah	*Thursday, Oct. 15, 8pm*

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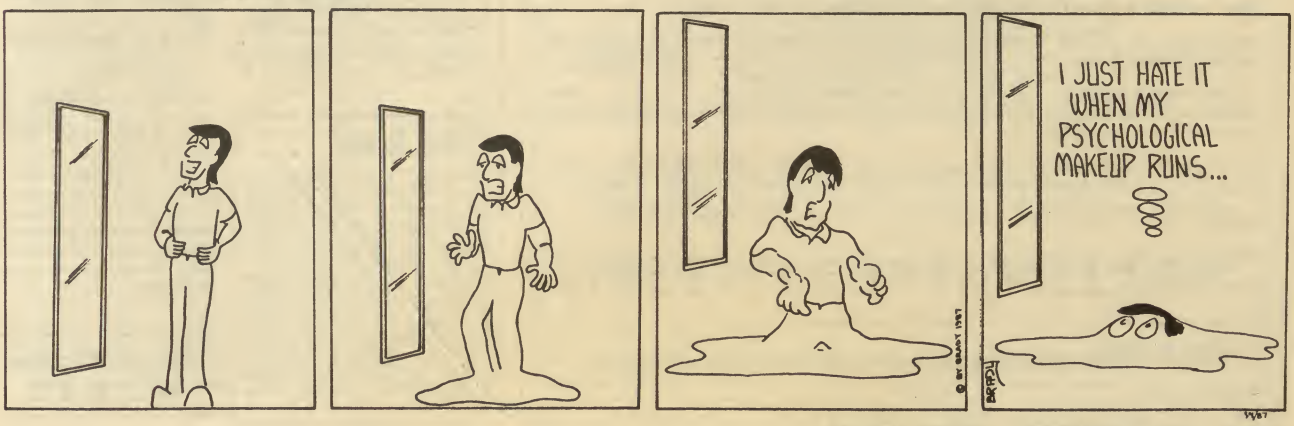
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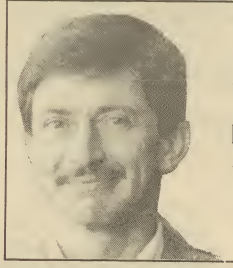
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Pentagon Asks Rehearing On Gay Security Policy

U.S. Atty. Cites Lonetree Testimony In Effort to Block U.S. Court Order

The Pentagon has asked a Federal court to reconsider its clearances for gay people, citing testimony from the Clayton Lonetree spy trial. In papers filed in U.S. District Court in San Francisco on Sept. 2, the government asked Judge Thelton Henderson to reconsider his ruling in "High Tech Gays v. Dept of Defense."

Henderson on Aug. 19 ordered the Defense Department to stop discriminating against gay employees of civilian defense contractors. Henderson's 46-page ruling called the policy "irrational" and said, "The mere fact that gay people engage in consensual sexual relationships with people of their own sex in no way affects their trustworthiness to hold a security clearance."

In his order, Henderson said there was no evidence that gays are especially subject to entrapment or blackmail by foreign agents.

In seeking to overturn the order, the government submitted testimony from the Clayton Lonetree spy trial. Lonetree was a Marine Corps guard at the U.S. embassy in Moscow who was convicted of passing secrets to the Soviets.

Lonetree is quoted as saying that the KGB "also asked me about the other Marines . . . [they] wanted to know what Marines had problems with alcohol or drugs or those who were homosexual."



Dick Gayer

Richard Gayer, attorney for High Tech Gays, the group which took the Pentagon's policy in court, said the Lonetree case shows that heterosexual activity is more relevant to security than gay activity. Lonetree had been persuaded to pass information by a Soviet woman who romanced him.

INDISCRETIONS AND VICES

The government's appeal also includes a statement from the assistant deputy of defense for security policy, John Donnelly.

Donnelly's deposition states, "Hostile intelligence efforts directed at the recruitment of individuals often involve the exploitation of what those agencies consider to be human weaknesses, indiscretions and vices. Hostile intelligence agencies, with great consistency, consider sexuality to be a potentially exploitable vulnerability."

But Donnelly's deposition goes on to state, "This does not mean that hostile intelligence always seek out homosexuals to target. Rather, they usually spot individuals with the desired access and then assess them in order to determine the most effective approach . . ."

"Blackmail may sometimes be used after the person is already compromised, but generally the initial efforts of exploitation center around enticing the targeted individual with money," Donnelly's deposition states.

Retorted Gayer, "Not much of a convincing argument against gays. Donnelly's arguments seemed to bolster High Tech Gays' case rather than harm it."

U.S. Attorney Joseph Russoniello argued in his motion to reconsider the order that the statements from Lonetree and Donnelly are new facts which present sufficient cause for reconsideration.

Russoniello also is prepared to seek a stay of Judge Henderson's order pending a decision by the U.S. Solicitor General on whether to appeal. An appeal would be filed in the U.S. Ninth Circuit Court of Appeals. ●

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Asian/Pacific Lesbians Highlighted

On Sunday Sept. 27, Trinity Ordona and Kitty Tsui in conjunction with the National March on Washington for Lesbian and Gay Rights will present an evening at the Mission Cultural Center in San Francisco.

Ordona will present her slideshow, "Coming Together and Coming Out," created originally for the historic first Asian/Pacific Lesbian Retreat and Tsui will perform in a program of poetry and drama. The event will be the first in a tour of communities in the Bay Area, New York, Washington, D.C. and Chicago, with participation in the National March on Washington.

Virginia Benavidez, a local National March Steering Committee member, will be present to discuss the march. The door will open with refreshments prior to the program at 6 p.m. and a reception will follow. The Mission Cultural Center is located at 2868 Mission Street (at Mission and 25th). ●

Talk To Me!

Community United Against Violence presents a Hotline Training for women and men wanting to help victims of anti-gay violence. The hotline is a link to sanity, a line to understanding, a connection to information that could save a life. The training sessions last from 11 a.m. until 2 p.m. at 514 Castro St. Call Randy Schell at 864-3112 for more details. ●

Historians Discuss Gay Movement

Historian Barry D. Adam, author of an acclaimed new history of the international gay and lesbian movement, will address the Bay Area Gay and Lesbian Historical Society on Tuesday evening, Sept. 29, at 7:30 p.m., in the Buckley Room of the Josephine Randall Junior Museum, 199 Museum Way, San Francisco. Admission will be $5; free to Historical Society members. Refreshments will be served.

Adam will discuss his new book, *The Rise of a Gay and Lesbian Movement,* which documents the growth of the gay and lesbian movement, from its 19th century beginnings in Austria and Germany, through the homophile movement of the '50s and '60s, to the broad-based, multinational movement of today. ●

Rare Wine Auction

A Rare Wine Auction featuring mostly French champagne and red wines will be held Sunday, Sept. 27, after 5:30 p.m. Mass at St. Boniface Church on Golden Gate Ave., between Leavenworth and Jones. The proceeds will benefit Project Open Hand, the meals-on-wheels program for people at home with AIDS or ARC. The auction is sponsored by Dignity. ●

Stay Informed with B.A.R.

No Cross-Section of Middle America

Bork, Privacy and Prostitutes Dominate 'Liberty' Confab Topics

by Steve Warren

Toby Marotta, Harvard's best-known gay son, used his keynote speech at the First Annual Conference on Sexual Liberty and Social Repression to announce a new, federal funded study of male prostitution and intravenous drug abuse. Known as the Prospero Project, this 18-month, $270,000 program will, Marotta said, begin Oct. 1, headquartered at 17th and Castro.

Had he waited an hour, Marotta could have begun his study two weeks early. A male prostitute from Canada was on the next panel, along with a dominatrix and other advocates of prostitutes' rights.

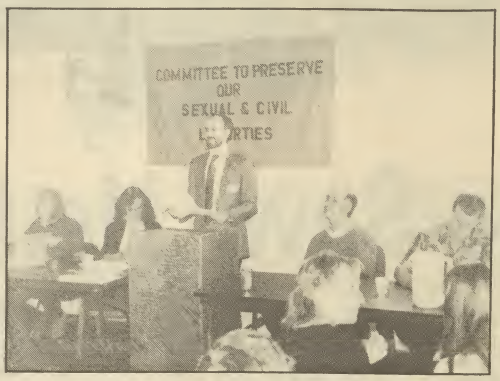
The participants in the day-long series of discussions, sponsored by the Committee to Preserve Our Sexual and Civil Liberties, were not exactly a cross-section of Middle America. There were lawyers and writers, but there was also a nurse from an anti-circumcision organization, as well as an apparent woman who described herself as "somewhere between a tranvestite and a transsexual," accompanied by her bisexual wife.

It was a typical day in San Francisco.

The first of five panels was "Sex and the Law," featuring civil rights attorneys Matt Coles and Walter Parsley.

Coles described some of the convoluted thinking that goes into court decisions in privacy cases. "Until the 1960's," he said, "no one thought states *couldn't* restrict sexual liberties. If there is any history of a right to privacy, the courts are unaware of it. Most sexual repression comes from the states, not the federal government, so the intent of the Constitution is a moot point. We will have to win our rights from the legislatures, not the courts, but we need to master the "tactical use of judicial weapons."

Parsley warned about the possible confirmation of Judge Robert Bork to the United States Supreme Court. "As long as there is a vacancy on the Supreme Court and Reagan is president," said Parsley, "there is a clear and present danger to our civil liberties."



The panel Censorship and Pornography at the Sex and Social Repression Conference (Photo: Rink)

CUTTING OUT CIRCUMCISION

Meanwhile, Marilyn Milos, R.N., of the National Organization for Circumcision Information Resource Centers (NO-CIRC) called circumcision an "unnecessary surgery." She called circumcision "a $200-million-a-year business" in the U.S. Most of the arguments that have been used to support circumcision over the years have been discredited, she added. It's even been said to prevent AIDS, but Milos pointed out that our country has the highest rates of both circumcision and AIDS in the world.

Keynote speaker Toby Marotta, author of *Sons of Harvard* and *The Politics of Homosexuality*, decried claims by members of the medical establishment that all seropositives will eventually get AIDS as "life-negative, life-denying. What it has done is to shrivel everyone up, sexually and otherwise."

Marotta said that during seroconversion, the period following initial exposure to the AIDS virus, a person is seriously ill for two months, so that anyone who has been exposed to the virus should be aware of it. This appeared to be news to most in attendance.

"Erotic Occupations" panelist Priscilla Alexander, co-director of the San Francisco prostitutes' rights organization COYOTE (Call Off Your Old Tired Ethics), blamed periods of repression for violence against prostitutes. "Jack the Ripper happened right after the brothels closed," she said.

Alexander spoke to coalition building when she complained of a gay man who had bought what used to be a "trick motel," fixed it up and then asked the police to get the women off the street. "For a gay man to say 'Let's get rid of female prostitutes' is to me a contradiction in terms." On the brighter side, she announced that while she doesn't believe all of them, the candidates in San Francisco's November mayoral election "all have good positions on prostitutes."

'I'M A WHORE'

Danny Cockerline, an attractive Toronto native who belongs to the Canadian Organization for the Rights of Prostitutes (CORP), said the profession has always been legal in Canada, but used to be attacked through a law against "soliciting." The courts finally struck that down and it was replaced in 1985 by an almost identical law "against communicating in a public place for purposes of prostitution."

"I'm a whore," declared panelist Sybil Holiday. "I've never said that in public before . . . I do sex for money." As a dominatrix she works in a house with four other women, some of whom specify "no sex" in their ads. She doesn't, because she enjoys her work and sometimes gets turned on by her clients. Lately, she admitted, she's been considering other work because she's frightened: "There is repression coming down." ●

22 On The Red Supports Names Project

The Names Project quilt will memorialize thousands of people who have died of AIDS, in a manner reminiscent of the Vietnam Memorial. The quilt will be composed of three-foot by six-foot panels made by lovers, relatives and friends of persons claimed by the epidemic around the country. Every panel, each an individual work of art, will honor the name of one person lost to AIDS. Perhaps up to 5,000 will be pieced together to show the huge human toll AIDS has taken.

A large portion of the quilt will have its public preview on Saturday night, Sept. 26 at 22 On The Red, a fundraising event sponsored by the Golden Gate Business Association, a gay small-business civic organization. This event is an example of one of hundreds in San Francisco alone that have provided funds for AIDS, particularly for individual needs of the patients. For example, a small grant from the GGBA Foundation will help fund the quilt's trip to Washington. ●

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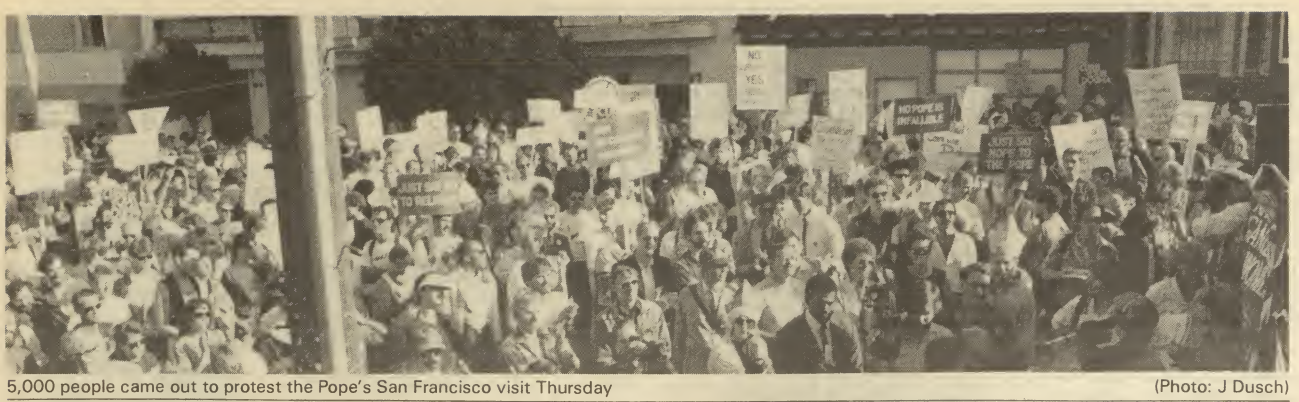
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5,000 people came out to protest the Pope's San Francisco visit Thursday (Photo: J Dusch)

Veni, Vedi, Fugi

He Came, He Saw, He Left



Pope John Paul II greeted the faithful at Candlestick (Photo: Photo Graphics/Darlene)

'Papa' Wins Some Hearts Among Gay, Lesbian Faithful

by Allen White

"I am a person with AIDS and I thank you for praying for me today," said Dan Turner. Pope John Paul II responded, "I pray for you every day."

The exchange marked the pope's first visit with San Franciscans after arriving Thursday evening, Sept. 17. Following a sparsely attended parade along Geary Boulevard — 500,000 had been predicted, but 50,000 showed up — John Paul II arrived at Mission Dolores.

The crowd which packed Mission Dolores included 60 people with AIDS or ARC. The pope used the occasion to draw worldwide media attention to San Francisco, AIDS and his church. The next day, at a capacity-crowd mass for 70,000 at Candlestick Park, throngs of gay and lesbian worshippers again were present.

Mission Dolores was brilliantly lit for television. One altar was almost completely covered with several fabric panels from the Names Project, memorializing people who had died of AIDS.

Halfway back in the church were the people with AIDS, their families and their support workers.

As the pope slowly walked through the church, Mission Dolores Pastor, Fr. John O'Connor, whispered to Archbishop Quinn that they were nearing the people with AIDS.

"He just enveloped them," O'Connor said. "To see all the tears in their eyes. I started crying. It was very beautiful."

It was "just calmness and happiness," said Berrens Kaminsky, a person who has AIDS. "I didn't feel any elation. He was supposed to be here. I was supposed to be here. I felt he was as much honored by being in the same room with us lepers as we were by being in the same room with him."

Tristano Palermo, a person with AIDS, said, "I really appreciated the protesters outside. It was a reminder that everything is not rosy with church doctrine, not just in the Catholic church."

O'Connor, the pastor of Mission Dolores, was standing next to the pope and could hear the protesters. "I think it was great," Fr. O'Connor said of the protesters. "It was the 200th anniversary today of the signing of the constitution."

'I KISSED HIS HAND'

David Glassburg said, "I really think the pope learned something here in San Francisco. I think he learned that he has had to accept that gay people with AIDS or ARC are deserving of God's love and that God loves them."

Glassburg said, "I think the

(Continued on page 16)

Women, Jews, Gays—People Unite To Oppose Papal Politics

by Brian Jones

"With all the papal publicity these last few weeks, the most frustrating thing about being gay has been that I find myself shouting at my television set more often," said Mike Smith, a person with AIDS who spoke at the papal protest Sept. 17.

Smith and 5,000 demonstrators didn't have to shout at the TV Thursday evening. As Pope John Paul II drove up to Mission Dolores at 5:50 p.m., they were able to vent their rage at the real item.

"SHAME! SHAME! SHAME!" they shouted—and throughout the pope's one-hour visit to the mission, he could hear their cries.

As helicopters whirled overhead and secret service agents watched from rooftops, protestors heard speeches about the separation of church and state, the political power of the pope, and the pain of being "outsiders" from John Paul II's rigidly defined family of God.

Said Smith, "Now we have archbishop Foley of the Vatican joining with such Christians as Jerry Falwell—telling us that AIDS is God's punishment for our sins. If this is true, lesbians must be God's chosen people."

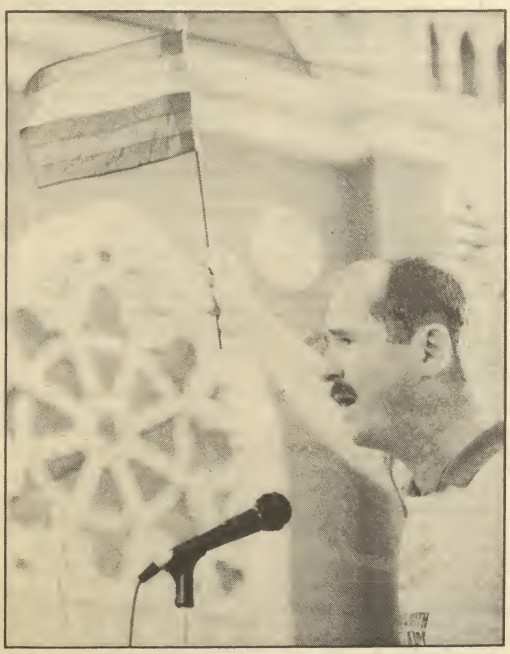
Smith said he had a message for the pope which the pontiff might not get from those within Mission Dolores:

"Holy Father, relax. Set dogma aside and let your spirit guide you for a minute. Now look deeply into my eyes. See my soul. Here before you shines the dignity of another human being."

"Understand that though I was brought up in a heterosexual world, something inside me told me I was gay. I didn't choose to be gay—does it make sense that I would choose to be a social outcast?—any more than you chose to be straight."

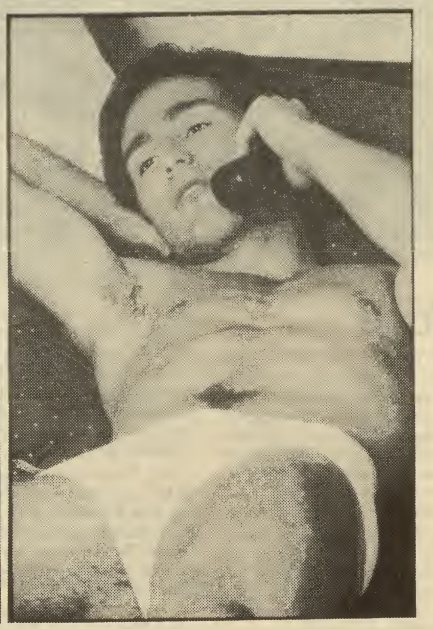
"Holy Father, you and your friends carry a lot of weight around here. If I were in your shoes I wouldn't want to tell my maker that I had all this power on earth and that I used it to oppress other people. She might not want to hear it."

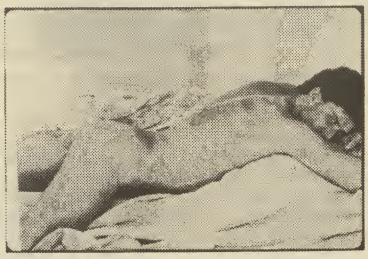
(Continued on page 18)



Leonard Matlovich spoke at the anti-Papal protest (Photo: Rink)

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David Glasberg (l.) and Tristano Palermo in Mission Dolores (Photo: Photo Graphics/Darlene)



Two of the many gay people who came out for the Pope (Photo: Photo Graphics/Darlene)

Pope

(Continued from page 14)

church changes very slowly but I think the message came through—that maybe he learned a bit, which he never would have learned if he had not come to America, with its freedom, and to San Francisco. I think it was an educational experience.''

Pepe Sandoval was a person with AIDS invited through the Shanti Project. ''I shook his hand and I kissed his hand. He turned to me and he didn't say anything but with his eyes I could feel he was expressing God's love for me. It was one of the most important days in my life after birth and baptism.''

With him was Pablo Gonzales, a Shanti counselor. ''It was very special for me as a Roman Catholic,'' he said.

Dan Turner had planned to make a prepared statement to the pope. He switched his plan in the confusion and noise in the church. He did have a sense of concern over the prepared remarks of the pope.

''If he was equating people with AIDS as sinners, though he didn't say that specifically, he allowed that to reverberate in your mind, that you were probably a sinner too.''

Tom Carroll, the California Director of Dignity, the gay Catholic group, said, ''I was impressed that he talked of compassion and love. I was distressed that the Archdiocese made such a big to-do about meeting with AIDS patients and all he said was 'God loves you.' That's not much to say.''

''I think he should have said, 'I love you, the church loves you. We want to do everything we can.' The church can do more than pray. It can act. The church can open not only its heart but its checkbook,'' Carroll said.

Fr. Anthony McGuire, pastor of Most Holy Redeemer Church, spoke of the contrast between the people with AIDS inside Mission Dolores and the protesters outside.

''The people with AIDS were renewed by their compassion and love and all I could think about were the people across the street. What did they have when they left? It was such a mean-spirited kind of encounter,'' McGuire said.

''The effect of the meeting, inside Mission Dolores, was one where people had great love and great joy and it was hard to see what was coming out of the other group,'' McGuire said.

AT CANDLESTICK

Being at Candlestick Park Friday, for the mass celebrated by Pope John Paul II, was special for hundreds, if not thousands, of gay men and lesbians.

''I'm terribly impressed,'' said Rikki Streicher. ''I never in a million years dreamed I would be sitting here 15 feet from papa.'' For the owner of Amelia's and Maud's, the largest lesbian bars in the city, ''papa'' is the pope.

''It's very important,'' said Dominic Maccario, a member of Most Holy Redeemer Church in the Castro district. ''I saw a pope once before in Rome. It's different today because it's in my own country. I have a feeling that he's learning a lot by being in our country and especially in our city.''

''Most of the people who went to Candlestick from Most Holy Redeemer are gay,'' said McGuire, the church's pastor. ''We were given 101 tickets and we had to get 35 more.''

''Most Holy Redeemer is a very special contingent of gay men and lesbian women and it's mixed with a wonderful spattering of older Catholics, and somehow it works for us,'' said Thomas Michael.

Marie Krystofiak said, ''I'm elated. I'll probably never see him again in my lifetime.'' A Castro resident for over 35 years, she mentioned the gay members of the church.

''They have brought a wonderful spirit to our church, really. I'm a staunch Catholic and so are they, believe me. They're the best. You know, we

(Continued on next page)

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The gay faithful gathered at Candlestick for the Papal Mass (Photo: Photo Graphics/Darlene)



Pope John Paul II got a ride around the city with Archbishop John Quinn as his tour guide(Photo: Photo Graphics/Darlene)



Banners from the Names Project hung in Mission Dolores when the Pope made his visit (Photo: Photo Graphics/Darlene)

Pope

(Continued from previous page)

don't look on a person on whether they are gay or whether they're black or whether they're white. We're a family and that's what we want to be, a family," Krystofiak said.

Also sitting in the five rows reserved for the church was Nick Lestardo. "I feel very peaceful about today. Most Holy Redeemer has been a tremendous help for me as a gay male. It's been real interesting being in the church and trying to know what the church doctrine is about and at the same time living within the church and being accepted. It's a very good feeling."

Sitting directly behind the communion priests in the second row on the stadium floor was Hydie Downard. Downard has been active in the Cable Car Awards and the Gay Games, among many other projects—including the crowning of more than a few Emperors and Empresses.

"It's special," she said, "I was brought up Catholic and the pope was always my boss. When you're brought up Catholic that is how you feel. Then you move to San Francisco and find out he is not always perfect."

Rick O'Brien has been a bartender at Badlands in the Castro for over seven years. Speaking of the mass at Candlestick, he said, "To me, it's important to be in the communion with all the faithful. So for me it's not just seeing the pope, its being here at the mass with the thousands and thousands of faithful all praying together for peace and unity."

Carol Truitt said, "I went through a lot of feelings when I realized the pope was coming to San Francisco. I wondered if I would come to the mass and I evaluated my own consciousness very carefully before coming."

"I read very carefully the Vatican's statement on homosexuality and I strongly disagree with some of the statements and conscious beliefs," Truitt said. "I feel I don't have to accept that statement as part of the church's doctrine because I cannot believe that something is intrinsically evil." ●

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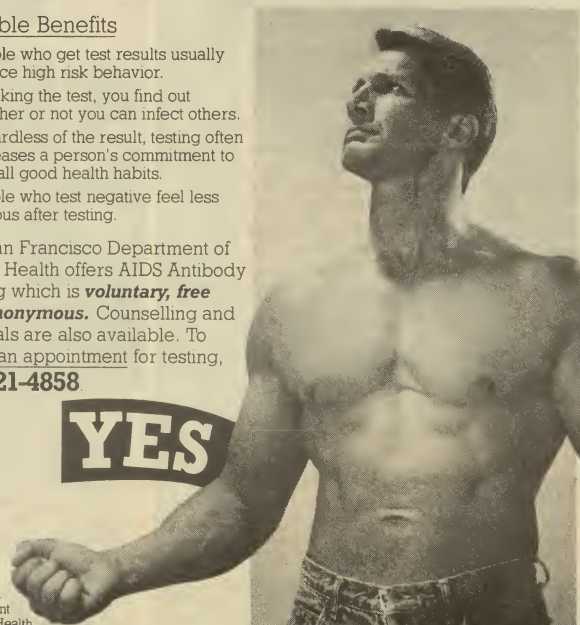
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Possible Disadvantages
- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**.
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Funding for this message provided by the S.F. Department of Public Health.

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DEATHS

Gilbert Martinez

Gilbert Martinez succumbed Friday, Sept. 11 at French Hospital after a two-year, stubborn but courageous battle with AIDS. Gil will be best remembered for his



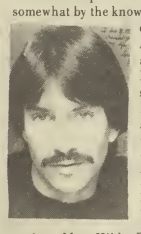
witty comments, his forthrightness and honesty, and the crazy ballets and operas he liked to perform (usually in hilarious drag). And his little expressions of admonition and affection, such as "NooNooNooo, my dear," and "Get over it, Mary," will be especially missed by those of his many friends and his extended family.

The countless customers from bars he tended in Los Angeles, the Castro Station and Polk Gulch Saloon in San Francisco, his buddies in Palm Springs, Carlos in New York, Rita Rockett, Tina, Bill (his support person), Louis, Robert and Janet at Coming Home, and Bryce and Larry all miss you, "Gilfriend."

A celebration of Gil's life will be held Saturday, Sept. 26 from 1 to 4 p.m. at the home of Bryce and Larry. Call 346-4278 for details. ●

Ralph DuPont

The shock caused by the unexpected news of Ralph's death is mitigated somewhat by the knowledge that his encounter with AIDS only lasted about six weeks. His many friends still living in San Francisco can be as thankful for this small favor as they are for the very great one of having known him. Our hearts go out to his mother, Mrs. Hilda DuPont, and his brother, Richard of Tucson, and his lover, David Bozan, of New York.

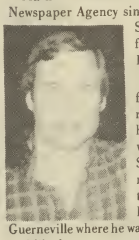


Ralph was born in Tucson, April 27, 1944. He died in New York, Aug. 18. ●

Mark L. Sitlington

Mark Died at his Twin Peaks home Sept. 15 of AIDS-related cancer. Mark, 39, was with his mother from Little Rock, Arkansas and friends at the time of his death. He had been diagnosed 12 months earlier.

Mark had worked at the San Francisco Newspaper Agency since his arrival in San Francisco from Little Rock 17 years ago.



His many friends will remember his handsomeness, warmth, and Southern manners. Much of his time was spent at his cabin at Guerneville where he was also well known and liked.

A memorial service was held at Grace Cathedral the day after he died, and his ashes were returned for burial in Little Rock. He is survived by his mother and twin brother, Mike. ●

Wilbur Gene Arnold

Greenville, South Carolina native Wilbur "Butch" Arnold was 41 when he died of AIDS at Robert F. Kennedy Medical Center in Hawthorne on Aug. 1. He was entombed at Inglewood Park Cemetery on Aug. 10 after memorial services in their Chapel of Chimes. He is survived by his mother, step-father and sister, all of Los Angeles, and father and step-brother in Greenville. Memorial donations to APLA are suggested.

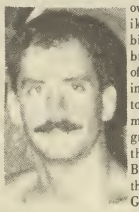
After graduation from Greenville's Sterling High School in 1964, Arnold joined the U.S. Navy and saw submarine duty at New London, CT until his discharge in 1968. He moved to Los Angeles and graduated from Trade Tech, majoring in business and finance, the came to San Francisco in 1970 and worked for Wells Fargo Bank and San Juan Bank. He returned briefly to Southern California, where he was employed by Security Pacific in their management department.

Arnold had joined the Peace Corps in San Francisco just before contracting AIDS, but his delicate health prevented his completing any service for them. ●

Ron Rosendo

After 13 months battling AIDS with courage, Ron Rosendo left on his journey to the next world. Goodbye and good journey from all of us who loved you. You brought color and life to all you touched.

Born and raised in Miami, Ron moved to San Francisco in the early 70s. Having earned a degree in theater and set design he became involved with Dance Spectrum and eventually produced his own show "Amerikaca" for the bicentennial celebration. His love of music and singing brought him to be a member of many local choral groups including the Winifred Baker Chorale, the Lesbian and Gay Men's Chorus, the San Francisco Symphony Chorus and recently, despite his illness, with I Musici di San Francisco.



Ron leaves behind a brother in Los Angeles, two sisters and his father in Florida, his lifemate Alex Merch, and many friends, including Chad and Leonard, John and Mike, Marty and David, Steven, Ken, Raymond and many others. And, of course, his cat China.

To the doctors and nurses, the staff at Ralph K. Davies and S.F. General who supported and cared beyond their call, many thanks from those who cared and loved Ron. A memorial service will be held Saturday, Sept. 26, 6 p.m. at the California Funeral Service, 1465 Valencia (at 26th St.). In lieu of flowers, contributions can be made to any of the numerous AIDS organizations in the city, many of whom helped Ron. ●

Obituary Policy

We must restrict obits to 200 words. We prefer double-spaced, typewritten obituaries, but will accept hand-written ones as long as they are legible and are double-spaced. And, please, no poetry. We reserve the right to edit for style, clarity and taste. ●

Protest

(Continued from page 14)

"So lay off. Okay?" Smith concluded.

Women, Jews, gays—people—who for whatever reason found themselves outside of John Paul II's approved list joined to counter papal power with people power. A dozen speakers interspersed with chanting from a spirited crowd, created a two-hour demonstration which was the largest, by far, faced by the pope on his American tour.

CHURCH AND STATE

"We are protesting how profoundly this man affects us all, whether we are Catholic or not," said Ginny Foat of the National Organization for Women. Foat is the long-time feminist who overcame a murder charge in Louisiana after years of physical abuse—and the heresey of divorce—from her husband.

"We are not dealing here with the leader of a church. We are dealing with a political figure," Foat said. "We protest the public nature in which the government of the U.S. has embraced this pope. Would Martin Luther King have been given this kind of reception?"

The church and state issue was echoed by Shireen Miles, state coordinator for NOW. "If the Catholic Heirarchy only laid down the law for the faithful, we would not be concerned. But what we see is an effort by the hierarchy to extend its dogma into secular authority."

"The Catholic church has two full-time lobbyists in Sacramento, and they are there to influence laws which affect all of us—not just Catholics," Miles said.



Did the Pope hear the protestors? (Photo: S. Martin)

Miles talked about a women's demonstration outside a Catholic church in Sacramento which had been active in lobbying on abortion. "First they called us blasphemous infidels. Then they called us sluts, whores and queers."

"We owe no allegiance to an institution so based on women-hatred. Women have had it with second-class status," Miles said.

A Jewish speaker, editor Michael Lerner of Tikkun magazine, called America's media fling with the pope "an orgy of servility."

"We are here to interrupt this orgy of servility," Lerner said. Referring to the pope's recent meeting with Austrian President Kurt Waldheim, a former Nazi,

(Continued on next page)



Even the Pope was searched going into the anti-Papal protest at Mission Dolores (Photo: J. Dusch)

Protest

(Continued from previous page)

Lerner said, "this pope is legitimizing those people who wiped us out. Meeting with the world's highest-ranking Nazi is moral perversion."

Said Lerner, "We need to say more often that Jews and gays have a great deal in common. We are both the outsiders. We are both viewed as threatening. The Jews were in the concentration camps and the gays were in the concentration camps. The Catholics would delegitimize our existence, and it would delegitimize your existence."

The pope now says his heart is open to us. He loves us. Well we could use a little less love and a lot better treatment," Lerner said.

Sup. Harry Britt, a former Methodist minister, accused the pope of "an abomination" in his cruelty toward gay people.

"To be told in the name of God that we should be ashamed of who we are is an abomination," Britt said. "We have a view of the human family which is inclusive, not exclusive."

Britt, the long-time rent-control advocate, got a laugh when he noted "this guy is the richest landlord in the entire world. He believes in a whole set of values that has nothing to do with our lives or with the needs of our century."

"If you want to be spiritual," Britt said, "the last place you go is to the center of the religious establishment. It is not we who are on trial here. It is the church."

"I hope the pope listens. There is no more spiritual act than listening to your neighbor. And the church had better listen, if it is to have any relevance to this century," Britt said. ●



A pithy statement at the anti-Papal protest(Photo: J. Dusch)

No Condom for the Holy Father; Secret Service Seizes Rubbers

by David Lamble

The Pope didn't get a condom thanks to the secret service. Dan Turner, representing San Francisco people with AIDS, had a moment to talk to the pope and considered doing a show-and-tell about safe sex. But the feds were tipped off and they searched Turner — confiscating four rubbers.

For the past five years the 39-year-old Turner has been a Person With AIDS. For five years in his youth Turner was a Catholic altar boy. For a brief moment last week these roles fused as Turner had about twenty seconds of the Papal ear.

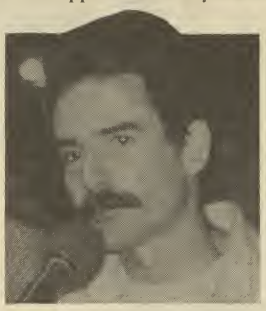
It had been Turner's plan, since he was going to be in the audience at Mission Dolores during the Papal service, to make a brief symbolic speech about sate sex as the Pope gave his blessings to people in the crowd.

"Given my brief proximity to the Pope, I had planned to say, 'Your Holiness, please let the people of the world know that barring abstinence a condom is the best protection against AIDS,' and then to have in my hand a condom, not to give to the Pope, but just to have in my hand."

Turner had confided his plan to several friends including Leonard Matlovich, who opposed showing a condom to the Pope because the gesture might be misinterpreted by the media.

"Then Leonard mentioned it to someone else who got the idea that I was actually going to throw the condom at the Pope, which was never the case," Turner said.

Turner said that while he felt that showing the condom might upstage his remarks to the Pope, he still decided to carry some condoms in his wallet into the church. "Perhaps I might have considered showing a condom, but I had more or less determined that I wouldn't and that I would just say the line."



Dan Turner (Photo: Rink)

Before he could say anything, Turner was called out of his pew by a secret service agent and questioned by four agents. "They asked me if I was going to throw a condom at the Pope and I said, 'No.' They asked if I had any condoms on me and I surrendered the four I had in my wallet which they offered to return after the service."

Turner was then allowed to return to his seat in the church from which he wound up making a different statement to the Pope.

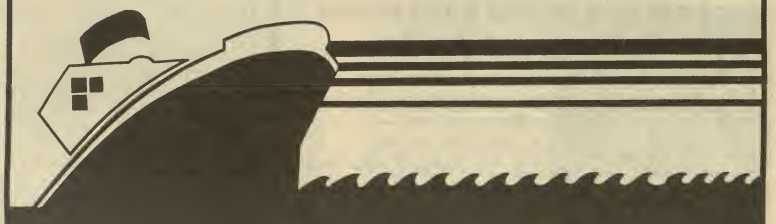
"As the Pope passed me on the aisle, I leaned over and said, 'Your Holiness, I'm a Person With AIDS. I've had AIDS for five and a half years.' By this time he had leaned his ear into me and was listening. I continued, 'Thank you for praying with People With AIDS today.' And then he turned directly to me and said, 'I pray for you every day.' "

"By that time he was holding my hand and kind of gave me an embrace and patted my head. I said, 'thank you, that's wonderful.' Then he turned the corner and shook other People With AIDS' hands," Turner said.

Turner also said he feels his moment with the pope was one of genuine communication. "When he said, 'I pray for you every day,' I really believed him. It wasn't like a politician just patting a baby on the head and just walking along. There was a spiritual presence."

Turner said that he wanted both to make a political statement to the pope and have a spiritual encounter. Turner said that Christian imagery has played an important role in the visualization process which he believes has helped him survive so far with one of the oldest diagnosed cases of AIDS. ●

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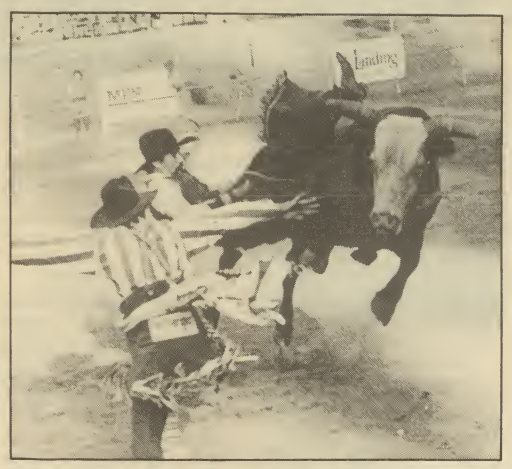
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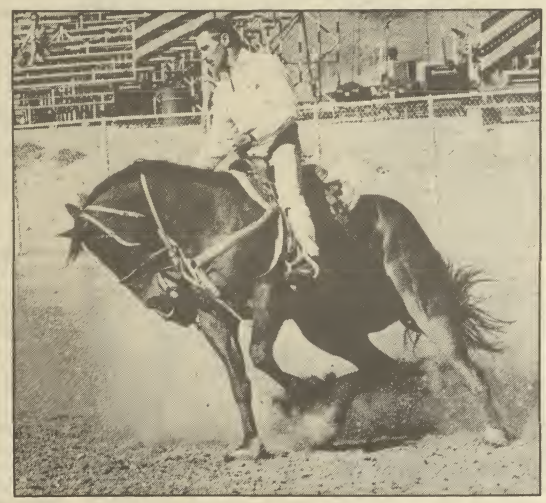
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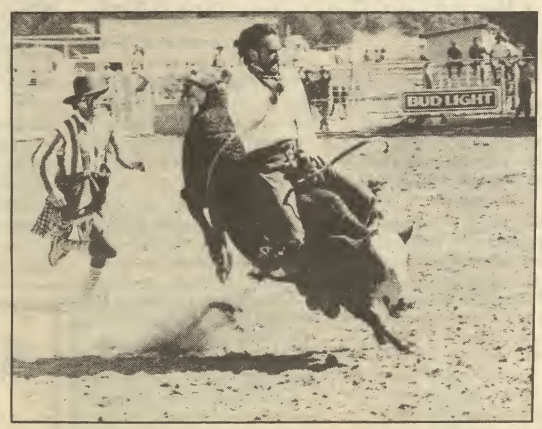
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RODEO!









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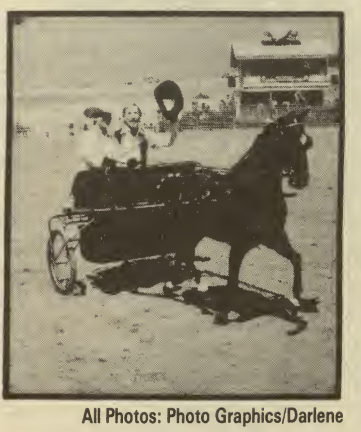
RODEO!







The International Gay Rodeo Association's Finals Rodeo, held last weekend, in pictures.



All Photos: Photo Graphics/Darlene





And the Winner Is . . .

VOX POPULI VERDICT
(An "And the winner is" Nose)

ISE Coronation is this Saturday, at the Henry J. Kaiser Convention Center. The candidates have concluded their campaigns. The ballot box is sealed, and is in the capable hands of Donald P. Johnson, CPA from San Francisco. The outcome won't be known until sometime late on Sept. 26. Only then will the Imperial Star Empire Empress and Emperor IX be known. (Yes, number 9, because the numerical progression from the former ACIE will be kept intact.)

All that the hopefuls can do is wait, rehearse their entrances and practice the "surprised" look of a winner or the forced smile of a loser (all the time thinking, "It should have been me!")

At the Oakland "precinct" the five candidates were asked just why they were running. Herewith are the answers (in alphabetical order), even though it's too late to change your mind about how to vote.

Carlos (Emperor candidate): "I want to be the representative of the gay community and listen to their opinions."

Jim Malone (Emperor candidate): "I think I can do a good job, and because it's time to quit all the bullshit!"

Raven (Empress candidate): "I'm sick and tired of seeing the two communities of Hayward and Oakland totally separated. We don't need more talk; we need action. I feel and know that I can do it. I'm thankful to the community for accepting me for what I am, as I am. Together we can do it — as one. I'll never give up. Win or not, I'll never quit!

Suzie (Emperor candidate): "I want to bring fun to the community and work together — as we did before."

Tootsi (Empress candidate): "I like the gay community and I hope to better it. Besides, I like being in drag!"

According to whom I spoke, responses about the voting went from "Really good. Good turnouts at both voting places," to "You'd think from a community of this size there'd be more people out to vote." The official listing of voters tallied to 102 from both Hayward and Oakland. It could have been 104.

"Parts is parts and rules is rules," I guess, but it seems that a certain voting restriction needs to be re-thought. Two very prominent and hard-working individuals, always on the scene if you will, couldn't vote because they didn't have a California driver's license. You could just see the disappointment in Marge and Eddy's expressions.

UNINHIBITED AND EFFERVESCENT
(An Alacritous Nose)

If you have ever been to Clocks in Monterey, then you'll have some idea what the Palm Plaza in Concord is like. And, if you have ever experienced E.C. Scott and Smoke, then you'll have some idea what ecstasy is all about.

Alas, however, "gay" time had even crept out to that city of tranquility. The 2 p.m. barbecue dinner didn't materialize until three-thirty-ish, causing E.C.'s entrance to be delayed for an eternity (waiting only a few minutes for that lady certainly can seem like infinity). And that ensuing respite caused our missing another birthday celebration down Hayward way. (Sorry, Bill, E.C. had to take precedence this time around.)

But the delay and wait and anticipation to celebrate her birthday was, as usual, certainly well worth it, and a new philosophical phrase should be coined: She's E.C., therefore she IS!!

Her total captivating presence worked its magic to once again mesmerize and spirit the audience to inexpressible sensations. And her special guest, Doug Errington, coupled his talents with hers to blow out the roof and walls. No one wanted the set to end.

Smoke was excellent, too, and they also had a bonus for the audience. Guitarist Andy Adams jammed a couple of tunes with them to the delight of the gathered faithful.

BAL MASQUE BEHOOF
(A Mummery Nose?)

Co-chair, Scott Conover announces Masquerade. It's a masked ball to benefit the AIDS Project of the East Bay, and will be held on Saturday, Oct. 24, at the Henry J. Kaiser Convention Center, Gold Room, 550 10th St. in Oakland.

The event will consist of two parts: A Sponsors' Party from 8 to 9 p.m., featuring cocktails, hors d'oeuvres, and classical music, at $50 per person; and the Ball, featuring champagne, hors d'oeuvres, the Gay Men's Chorus pop group Men About Town, and dancing until 2 a.m. with music and videos provided by KRQR Radio ("Live 105" with DJ Rob Frances), at $25 per person. Both parts are tax deductible.

Tickets are available at Western Hairlines, 376 Grand Avenue in Oakland. For further information call Scott at 451-4882.

OMNIUM-GATHERUM
(A Hotchpotch Nose)

Royally speaking, the Grand Duke and Grand Duchess titles are going to be reactivated by Sam and Marv. They will be appointed titles from here on out. Sources have it that Little Mother was approached for Grand Duchess, and Paul Moulton was proposed for Grand Duke. These titles will be independent of and work separate from I.S.E. There was some mention of my being named as one of their grandmothers, but I haven't seen any proclamation yet!

Cynthia Bythell, with Richard (Scrumbly) Coldwin and comic Danny Williams, will appear in cabaret at Big Mama's on Sunday, Sept. 27. Showtime is at 6 p.m. As usual, there will be no cover charge.

Lady Lennie and Marlow are hard at work finalizing their benefit on Saturday, Oct. 3, at Cabel's Reef from 6 p.m. to 1 a.m. Proceeds from the $3 a plate dinner will go to East Gay Assistance Fund. Throughout the evening there will be music, prizes, raffles, and entertainment.

A week later, Sunday, Oct. 11, E.C. Scott and Smoke will appear at Revol from 4 to 7 p.m. Get there early, as it is expected to fill up fast!

The following week, on Sunday, Oct. 18, Little Mother will have her EBAF auction at Town & Country, starting at 4 p.m. She and "Sammy" will do the honors on a fillet mignon dinner for a donation of $7.50 per person. Items are needed, and they may be brought to T&C the day of the auction or call Sam at 444-4978 for pick up (that's not FOR a pick up!).

Oakland has its "Lady of Lucerne." Now I understand it has its own "Lord of Lucerne."

There was a party for candidate Jim Malone at Bella Napoli on the day of voting. All three of the street windows had messages to vote for Jim at Town & Country. All the hopefuls were there, but Jim was the only one advertised to the public at large.

Tomorrow, today will be part of the unchangeable past. But, fortunately, it can still be changed today. I can smile. Love, ●

Nez



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Sonoma Contingent Prepares for D.C.

Sonoma County Lesbians and Gay Men are preparing a double strategy for the March on Washington. In addition to the March and a variety of other lobbying events, people traveling to the District of Columbia will be meeting with Congressman Douglas Bosco of the First Congressional District while people in Sonoma County will be meeting at the Congressman's office in Santa Rosa.

One pre-march planning meeting will be held in Santa Rosa on Wednesday, Sept. 30, at 7:30 p.m. at the Sonoma County Center for Peace and Justice, 540 Pacific Avenue.

For more information call (707) 527-9052. ●

Chinese Gay Film Set For Sacto

The Outsiders, the most controversial film ever to come out of the Republic of China, will be shown at Sacramento's Crest Theatre on Saturday, Oct. 3. It will be a benefit for the National March on Washington for Lesbian and Gay Rights/Sacramento March Committee.

Tickets are $12 at the door. Advance tickets for $10 are available at Lambda Community Center, 1931 "J" Street; Lioness Books, 2224 "J" Street; Sacramento AIDS Foundation, 1900 "K" Street; Crest Theater Box Office, 1013 "K" Street Mall; and all Northern California Bass outlets.

For more information, please call Gerry Gomez, 447-1111 or 323-4444. ●

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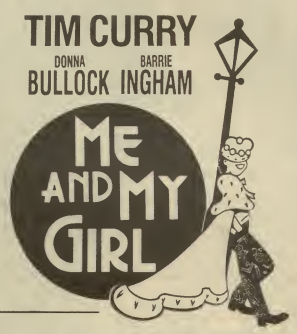
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FRIDAY 25

• **Dancing Cheek to Cheek:** evening of dancing and entertainment, Trocadero Transfer, 520 4th St., S.F., dance class at 5:30 PM ($3), live sets begin 6:30 PM, $7. Featuring City Swing with Gail Wilson, The Ritz Dancers, and The San Francisco Tap Troupe. Call 621-5619 for more information.

• **A Late Snow:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, $12. Jane Chambers' romantic comedy returns to Rhino for its 10th anniversary season.

• **Equity:** stage performance, Intersection for the Arts, 766 Valencia St., S.F., 8 PM, $10. Paul Kwan and Arnold Iger exaggerate the tragic/comic opposition of the love/death drama.

• **Lovers and Other Creatures:** two one acts, *Dessert* and *The Fairy Garden*, from San Diego's Diversionary Productions, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.

• **The Rainbow Room:** stage performance, Theatre of Arts, 4128 Wilshire Blvd., Los Angeles, 8 PM, $10 and $12. A women's dark comedy about obsession as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 380-0511 or (213) 410-1062 or (213) 634-1300 for more information.

• **Keegan and Lloyd:** stage performance, Fifth Estate Theatre, 1707 N. Kenmore, Los Angeles, 8 PM, $10. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 666-0434 for more information.

• **Dire Straights:** stage performance, The Next Stage, 12130½ Woodruff, Downey, 8 PM, $10. A comedy from Dragongate Productions as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 803-6717 for more information.

• **Pursuit of Happiness:** stage performance, Celebration Theatre, Silverlake, 8 PM. Part of Purple Stages, a celebration of gay and lesbian culture. Call (213) 876-4257 for more information.

• **Sister Mary Ignatius Explains It All For You:** stage performance, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via Hwy 116, 8 PM, $6. With *The Actor's Nightmare*. Call (707) 865-2905 for more information.

• **Over Our Heads:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.

• **Marga Gomez:** comedy, Holy City Zoo, 408 Clement St., S.F., 9 and 11 PM, $6 (two-drink minimum). With Fred Reiss, Bo Smithson, and Lizz Winstead. Call 386-4242 for more information.

• **Nancy Vogl and Diane Davidson:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, $5-$7 sliding scale. Country and Western tunes from Nancy's new album.

• **Sock Hop:** to benefit the March on Washington, A Little More, 702 15th St., S.F., 9:30 PM, $5-$10 sliding scale. Call 861-5536 for more information.

• **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.

• **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Black and White Men Together:** rap East Bay, 3135 Courtland, Oakland, 7:30 PM. This week's topic will be Dream Interpretation. Call 261-7922 for more information.

• **Church of the Secret Gospel:** service, 746 Clementina St., Apt. 2, S.F., 8 PM, $2. Call 552-7339 for more information.

SATURDAY 26

• **22 on the Red:** fundraising event for the Golden Gate Business Association Foundation, Pier Two, Fort Mason, S.F., 7 PM to midnight, tickets at all BASS outlets. Gaming and dancing to the music of Tongue 'N' Chic; hors d'oeuvres and prizes. Call 956-8677 for more information.

• **Miss Haight/Ashbury Beauty Pageant:** sixth annual, Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, ticket at all BASS outlets. With Jeremy Kramer and Linda Hill. Call 626-4170 for more information.

• **Single Women's Dance:** presented by Bay Area Career Women, Sutter's Mill, 77 Battery St., S.F., 9 PM-2 AM, $7 members, $17 non-members. Music by Page Hodel; raffle and hors d'oeuvres. An event for women.

THIS



There will be a variety show at the Bench and Bar this week
(Photo: Photo Graphics/Darlene)

• **Dinosaurs Surviving the Crunch:** stage performance, Teddy Bears, 131 Gough St., S.F., 9 PM, cover. Sandy Van as Kate, Tallulah, Carol, and Marlene.

• **A Late Snow:** stage performance (see Friday listing for details).

• **Equity:** stage performance (see Friday listing for details).

• **Garden of Delights:** stage performance, Aerobics Unlimited, 4370 Fountain Ave., Los Angeles, 8 PM, $10. A premiere of the Latino Ensemble's translation of the French play as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 484-9005 for more information.

• **Lovers and Other Creatures:** stage performances (see Friday listing for details).

• **Keegan and Lloyd:** stage performance (see Friday listing for details).

• **The Rainbow Room:** stage performance (see Friday listing for details).

• **Dire Straights:** stage performance (see Friday listing for details).

• **Pursuit of Happiness:** stage performance (see Friday listing for details).

• **Sister Mary Ignatius Explains It All For You:** stage performance (see Friday listing for details).

• **The Blazing Redheads:** music, Pena Moai, 1944 University Ave., E. Palo Alto, 9 PM, $6. Call 321-1944 for more information.

• **Judi Friedman:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, $4-$6 sliding scale. Folk, jazz, and blues originals.

• **Mary Gemini:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, $3-$7 sliding scale. Piano, vocals, and synthesizer.

• **Marga Gomez:** comedy (see Friday listing for details).

• **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Don't Call Me Honey: Photographs of Women and Their Work:** exhibit of 60 photos by Ann Meredith, California History Center, Trianon Building, De Anza Col-



The Blazing Redheads will play Pena Moai this week

S WEEK

lege, Cupertino, reception for the artist 5-7 PM, $2 CHC members, $4 non-members. Dramatic reading by Judith Espinola; refreshments. Exhibit continues through Nov. 25.

• **Different Spokes/San Francisco:** Berkeley hills butt-buster. Call 863-7715 for more information.

• **EastBay FrontRunners:** Tilden Park Nature Study Area run. Take Spruce St. from downtown Berkeley to the top of the hill. Turn left onto Canyon Dr. just past Grizzly Peak Blvd. Turn left at bottom of hill. Meet at the parking lot. Flat to slight inlcline. Call 261-3246 for more information.

• **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.

• **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.

• **Gay Italian Americans:** dining out, 7 PM. Call 832-0986 for more information.

• **Black and White Men Together:** annual picnic, Redwood Regional Park, noon 'til dusk, bring beverages and picnic fare. Call 931-BWMT for more information.

• **Finding the Right Man:** one-day workshop, S.F., $25. Sponsored by the Partners Institute. Call 343-8541 for more information.

• **Church of the Secret Gospel and the Uncut Club:** joint meeting, 746 Clementina St., Apt. 2, S.F., doors open 7:30 PM-1 AM, $5. Call 621-1887 for more information.

SUNDAY 27

• **Society of Lesbian and Gay Composers:** third annual fall concert, Noe Valley Ministry, 1021 Sanchez, S.F., 4 PM, $7. Featuring work by Charles Baker, Louis Sacriste, Rodger Pettyjohn, Mark Koval, Seth Montfort, and R.H. Wagner. Call 641-8003 for more information.

• **Conversations With Pat Bond:** stage performance, Intersection for the Arts, 766 Valencia St., S.F., wine and cheese reception 7 PM, performance 8 PM, $10-$20 sliding scale. To benefit the March on Washington. Call 861-5536 for more information.

• **A Late Snow:** stage performance, 3 and 8 PM, $10 (see Friday listing for details).

• **Blue Stages: Those "Patently Offensive" Playwrights:** an evening with Robert Chesley and James Carroll Pickett, A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, 7 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 668-0629 for more information.

• **Lovers and Other Creatures:** stage performances (see Friday listing for details).

• **The Rainbow Room:** stage performance, 5 PM (see Friday listing for details).

• **Keegan and Lloyd:** stage performance (see Friday listing for details).

• **Pursuit of Happiness:** stage performance, 5 PM (see Friday listing for details).

• **Garden of Delights:** stage performance, 1 PM (see Friday listing for details).

• **Ode to Italy and Other Poems:** readings by Toronto performance-poet Joe Lewis, A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, 9 PM. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.

• **Vicki Randle, Sharon Russell, Linda Tillery, and Teresa Trull:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, $12. A benefit for Jo Ann Garrett.

• **Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, $5.

• **Darlene Popovic:** music, The Galleon, 718 14th St., S.F., 8 PM, $5. Call 431-0253 for reservations.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Variety Show:** Bench and Bar, 120 11th St., Oakland, 10 PM. Singing, dancing, comedy, and impersonation.

• **Sundays Dancin':** dancing, video, lasers, Harrison and Third sts., S.F., 6 PM-2 AM, $5.

• **Gay and Lesbian Outreach to Elders:** tea dance and social for lesbians over 60 and friends, 30th St. Senior Center, 225 30th St., S.F., 3-6 PM, bring refreshments to share. Call 626-7000 for more information.

• **San Francisco FrontRunners:** Lake Merced run. Meet at 10 AM at Merced and Wilson, S.F. Four miles, flat. Call 647-3227 or 337-8704 for more information.

• **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.

• **Asian/Pacific Lesbians:** meeting, Mission Cultural Center, 2868 Mission St., S.F., refreshments 6 PM, program 7 PM, reception 8:30 PM, $5. Dramatic reading by Kitty Tsui, slide show by Trinity Ordona, and a speech by Virginia Benavidez on the March on Washington. Call 626-6441 for more information.

MONDAY 28

• **Taormina:** an evening of two one-act plays, *Incident at Taormina* and *Conversations at Taormina*, about the Baron Von Gloeden, Celebration Theatre, 426 N. Hoover St., Los Angeles, 8 PM, $10. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 661-1982 for more information.

• **Square Dancing for Gay Men, Lesbians, and Friends:** Western Star Dancers' beginners class, 2nd-floor theater, YMCA, 220 Golden Gate Ave., S.F., 8:15 PM, free. No partner necessary. Call 621-0862 or 621-6408 for more information.

• **S.F. Jacks:** harvest of love, 890 Folsom St., S.F., doors open 7:30-8:30 PM, $6.

TUESDAY 29

• **The Rise of a Gay and Lesbian Movement:** an evening with Barry D. Adam, Buckley Room, Josephine Randall Junior Museum, 199 Museum Way, S.F., 7:30 PM, free to members of the S.F. Bay Area Gay and Lesbian Historical Society, $5 non-members.

• **Ogie Yocha:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, $2.

• **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Taormina:** stage performances (see Monday listing for details).

• **Bereavement:** lecture by John Boling, MSW, San Francisco MCC, 150 Eureka St., S.F., 7:30-8:30 PM.



A Late Snow continues at Theatre Rhino this week (Photo: S. Cohen)

WEDNESDAY 30

• **Fruit Punch:** gay men's radio, KPFA, 94.1FM, 10 PM. David Emory will discuss recent evidence finding that AIDS was bio-engineered by the U.S. military/intelligence establishment; live call-ins. John Morrison hosts.

• **A Late Snow:** stage performance, $10 (see Friday listing for details).

• **Mimi Fox:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.

• **Comedy Plus:** open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, $2. Danny Williams will MC.

• **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.

THURSDAY 1

• **In Memoriam, Part I:** images of grief and loss, Lawson Galleries, 56 Kissling St., S.F., reception for the artists 6-8 PM. Works by Mary T. Anderson, Susan Felix, Kathy Getty, Judith Hall, Bob Laney, Ken Renfro, and Sharon Siskin. Call 626-1159 for more information.

• **A Late Snow:** stage performance (see Friday listing for details).

• **Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.

• **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

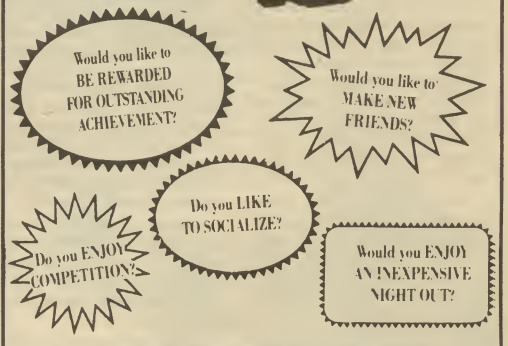
• **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.

• **San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.

The Bay Area Reporter *welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.*

JAPANTOWN BOWL





If you answered yes to any of the above questions now is the time for you to try Gay League Bowling. Here is a sample of the best Gay Bowling Leagues in the Bay Area.

MONDAY COMMUNITY LEAGUE - The most established and oldest ongoing Gay Bowling League in San Francisco. This league has been bowling for over 25 years. League will start on October 12, bowls every Monday evening at 8:45 p.m., costs $9.00 per week, is 80% handicap and has 5 bowlers to a team.

TUESDAY COMMUNITY LEAGUE - This league was the largest Summer League at Japantown Bowl and there is hope to be larger this winter. League will start on September 29th, bowls every Tuesday evening at 8:45, costs $9.00 per week, is 90% handicap and has 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE - Last Winter this league was a whopping 28 teams of bowlers, with 2 divisions; who knows what this year will bring? League will start on October 14, bowls every Wednesday evening at 8:45 p.m., costs $8.50 per week, is 80% handicap and has 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE - Great league for Bartenders and other night workers. This is the only weekday afternoon Gay League in the City. League will start on October 15th, bowls every Thursday afternoon at 1:00 p.m., costs $6.50 per week, is 90% handicap and has 3 bowlers to a team.

HAWAII VACATION LEAGUE - Believe it or not EVERY BOWLER IN THIS LEAGUE GOES TO HAWAII AT THE END OF THE SEASON. The Hawaii trip is included in your league fees. What a great way to have a Vacation paid for in June of 1988. Hawaii trip is for 8 days and 7 nights. League will start on September 4th, bowls every Friday evening at 6:30 p.m., costs $19.00 per week, is 90% handicap and has 4 bowlers to a team.

SUNDAY RENO LEAGUE - Everyone in this league will go to Reno at the end of the season. The Reno trips are always loads of fun. League starts on October 25th, bowls at 6:00 p.m., costs $11.00 per week, is 90% handicap and has 4 bowlers to a team.

IT IS NOT NECESSARY TO BE AN EXPERIENCED BOWLER TO PARTICIPATE IN ANY OF THESE LEAGUES AS THE EMPHASIS IS ON FUN!!!
TO JOIN ANY OF THESE LEAGUES CONTACT:
TERRY KAPLAN AT 921-6200

BAY AREA REPORTER
ARTS & ENTERTAINMENT

No Entry Into SF's 'Inner Circle'

AIDS Education Play Gets 'Thumbs Down' From City Schools

by Wendell Ricketts

The premiere of *The Inner Circle* at San Francisco's New Conservatory Children's Theatre last April marked the first dramatic treatment of AIDS outside the gay community. More than that, as a play that dealt with teenage sexuality, drug use, and safe sex — and whose actors were themselves teenagers — *The Inner Circle* was designed to deliver a peer-oriented AIDS-prevention message to high school students. Its return to the New Conservatory on Sept. 25 signals a renewed effort by Executive Director Ed Decker to bring *The Inner Circle* before the public — and Northern California school officials.

In this story of four high school friends confronting the epidemic, Mark (Julian Brooks) contracts AIDS through skin-popping, a form of IV drug use. As Mark languishes in the hospital, his friend, Sarah (Kris Badertscher), explains that a health educator has finally come to their school to talk about AIDS.

Sarah raises her hand and asks, "Where were you eight months ago when Mark was still sitting in this classroom?"

"Well," replied the health educator, "we didn't have the funding then."

Ironically, this snippet of dialogue from *The Inner Circle* may parallel the New Conservatory's efforts to introduce the play into Bay Area high schools.

Although a promoter in Puerto Rico has raised $75,000 to bring the play there in November, Decker has not yet received a similar commitment from a single San Francisco school. From within the greater Bay Area, only Atherton's Menlo School has made definite plans to present *The Inner Circle* this fall.

The issue, according to San Francisco school officials, is money — and nothing else. Says Joan Haskin, Administrator of Health Programs for the San Francisco Unified School District, "the District is in desperate financial straits."

Beyond that, Haskin resents any implication that San Francisco schools are failing to meet their responsibility to educate high school students about AIDS. "Do we have to have this [play] in order to do a thorough, decent AIDS education program?" she asked. "I think the answer is no. We have materials, we have trained teachers. We have the ability to deliver a more-than-adequate program without it."

Reacting to Haskin's comments, Decker notes, "What she says may be true, but how does she know how effective *The Inner Circle* is when she hasn't even seen it?"

"Look," he concedes, "the San Francisco School District *doesn't* have any money, but they have to get beyond the point of thinking that pamphlets are enough to deal with this issue."

Moreover, Decker points out, 1,200 students at the Menlo School will see *The Inner Circle,* their teachers will receive a study guide prepared with the assistance of the San Francisco AIDS Foundation, and pre- and post-surveys will be administered to test students' AIDS awareness before, directly after, and two weeks following the presentation of the play — all at a cost of about one dollar per student.

"With $27,000," Decker said, "we could take *The Inner Circle* to a minimum of 20 Northern California high schools. That would be a start." He smiled and added, "There is somebody out there to whom $27,000 isn't a lot of money. I only wish I knew who that person was."



Julian Brooks in *The Inner Circle* (Photo: V. Cage)

The crux of the AIDS education issue appears to be one question: How much is enough? Haskin and School Board Commissioner Libby Denebeim both believe that the existing AIDS education program in San Francisco high schools is adequate.

For the last two years, all 24,000 high school students have received an hour-long lesson on AIDS. Beginning this Fall, the program will be extended into the 6th, 7th, and 8th grades. According to the curriculum guide, the lesson includes a self-quiz, a glossary, a booklet containing answers to the quiz, and a pamphlet that students keep. Teachers are encouraged to clarify misinformation that students may have about AIDS.

In addition, according to Haskin, all 10th-grade Family Life Education teachers have been trained as AIDS resource people on their campuses. Woodrow Wilson's Hene Kelly is one such individual. Kelly devotes a week of her nine-week "Family Life" course to AIDS education. She brings in speakers, her students see films, she involves them in class discussions.

When asked whether all high school students in San Francisco are getting the same thorough program she provides, however, Kelly hedges a bit.

"Well, not everyone teaches the same way I do," she said. "I'm much more graphic. I'm known as 'The Condom Lady' because I use cucumbers to show kids how to put on a condom. But all Family Life teachers should be teaching about AIDS. If they're not, they're screwing up."

Perhaps they should be. But are they? And what are they teaching? Judging from the curriculum outline, compromises may have weakened some of the information teenagers receive about AIDS.

One example is the District's obvious bias toward abstinence. "Yes, I push abstinence," admitted Kelly. "Some teachers think we have no right to say that abstinence is the best choice, but I say that's bullshit." Haskin adds, "For a lot of reasons that have nothing to do with AIDS, [encouraging] abstinence is just good sense."

Unfortunately, Decker says, "When I mention abstinence to kids around the New Conservatory School, they see it as an unrealistic response. Some kids don't want to be sexual, but that's not what most teenagers are going to choose.

"The problem everywhere is how explicitly to discuss this in the classroom," he added. "When you're talking about an epidemic whose spread depends upon the exchange of body fluids, you have to talk about intercourse. You have to talk about semen, vaginal secretions, anal intercourse. I think for a lot of teachers it's easier to encourage abstinence than to go into the kind of detail that is necessary to discuss safe sex properly."

Jackson Payton, Director of the AIDS Foundation's Education in the Schools Program, responded, "If abstinence were the only thing being promoted, it would be ludicrous, but it's not. People recognize that sexual activity and drugs are going on, and there is the attempt to accommodate the conservative point of view while maintaining the integrity of the program."

Still, Decker feels that an essential element is missing. "I'm not saying dump their program and put us in," he insists, "but we're not just talking about whether teenagers receive the information. We're talking about modifying their *behavior.* To do that, teenagers need a window into their own lives.

"That's what *The Inner Circle* provides"; he added, "All four of the characters can be identified as someone they possibly know, even as someone like themselves. When a group of their peers touches them on an emotional level, plus gives them facts, you get an entirely different response to the problem."

Despite months of dead ends, political support is finally gathering around *The Inner Circle.* Sup. Nancy Walker recently asked School Superintendent Ramon Cortines to meet with Decker and to support the presentation of *The Inner Circle* in San Francisco high schools. Mayoral candidate Sup. John Molinari will speak at the play's opening on Sept. 25. Still, up un-

(Continued on next page)



Julian Brooks and Kris Badertscher in *The Inner Circle* (Photo: V. Cage)

'Can't Keep a Straight Face'

The Spirit of The Rose Lives!

by Robert Frank

The Valencia Rose, once a haven for gay talent in music, drama and comedy and a heaven for those of us who reveled in that talent, lives on in high spirits at The Studio at Theatre Rhinoceros. There's a dandy new comedy revue at The Studio called *Can't Keep a Straight Face.*

The program states that is a Silly Girlfriend Producton. That comment says it all about the spirit of the show.

The audience won't be able to keep a straight face during this hilarious sendup of gays and straights, young and old (mostly young and contemporary), their lifestyles, foibles, pretensions and, of course, "attitudes" ("I give good head and better attitude.").

You have to hand it to the six wonderful performers and collaborators on the new, clever comic material (who not only "can't keep a straight face," but often can't keep a straight wrist). They displayed a grasp for comedy that will tickle your ribs and funnybone.

The characters in the skits are fashioned, with obvious relish, after people we know or see every day. They are brought to humorous and satirical life by six former stars of the late Valencia Rose.

Tom Ammiano displays grand attitude and disdain as Carstairs Nijinsky, the "H.L. Mencken of gay journalism," who lives the "lifestyle of the bitch and heinous." Nijinsky thinks that DNA means "Dish now and always."

Doug Holsclaw, the fine gay comic and playwright, is seen as Cody, the Mime at Cafe Snore, the place where the revue takes place. He loves to do a takeoff of Marcel Marceau walking against the wind. Holsclaw also does wonderful turns as a horny, butch leather-boy in a skit called "The Stepford Queers" and as a *tres* gay, chatty fellow at a Versateller dispensing information to a condom salesmen in a skit called "Rubber Checks" (Question: What do gay men look for in a condom? Answer: Tom Cruise.).

Suzy Berger, who "can be had for the price of a (cafe) latte," plays Matricia, who reads *Madame Ovary.* She loves Dagmar, the waitress at Cafe Snore (who "gives dignity to promiscuity.").

Dagmar, played broadly and dominantly by Laurie Bushman, is an artist whose performance piece is titled "Vanna Red" and who does for art "what Richard Speck did for nursing."

The third funny woman in the ensemble is Jeanine Strobel. She did a howlingly funny takeoff of older female nightclub singers, a la Margaret Whiting-cum-Peggy Lee, titled "Maggie Peggy." She was more Maggie than Peggy. I like Whiting and I love Lee, but *this* was funny.

The three women in the show also brought the house down with another satirical skit about lesbian new-roommate-candidate interviews. It was called "Womb With a View."

Also on the mark was Kelly Kittell. He was good as Randall Underwood, an insecure, easily impressed, gay would-be poet who spouts off about suffering for his art, then decides against living in a dump ("What would my boyfriends think?").

The six talented people who put this show together dedicated it to the spirit of The Rose. My good friend, Manuel, and I used to love to go to The Rose. Our last New Year's Eve was spent there with many laughs. Wherever Manuel is now, I'm sure he'd be happy to know that the spirit of The Rose is still with us. ●

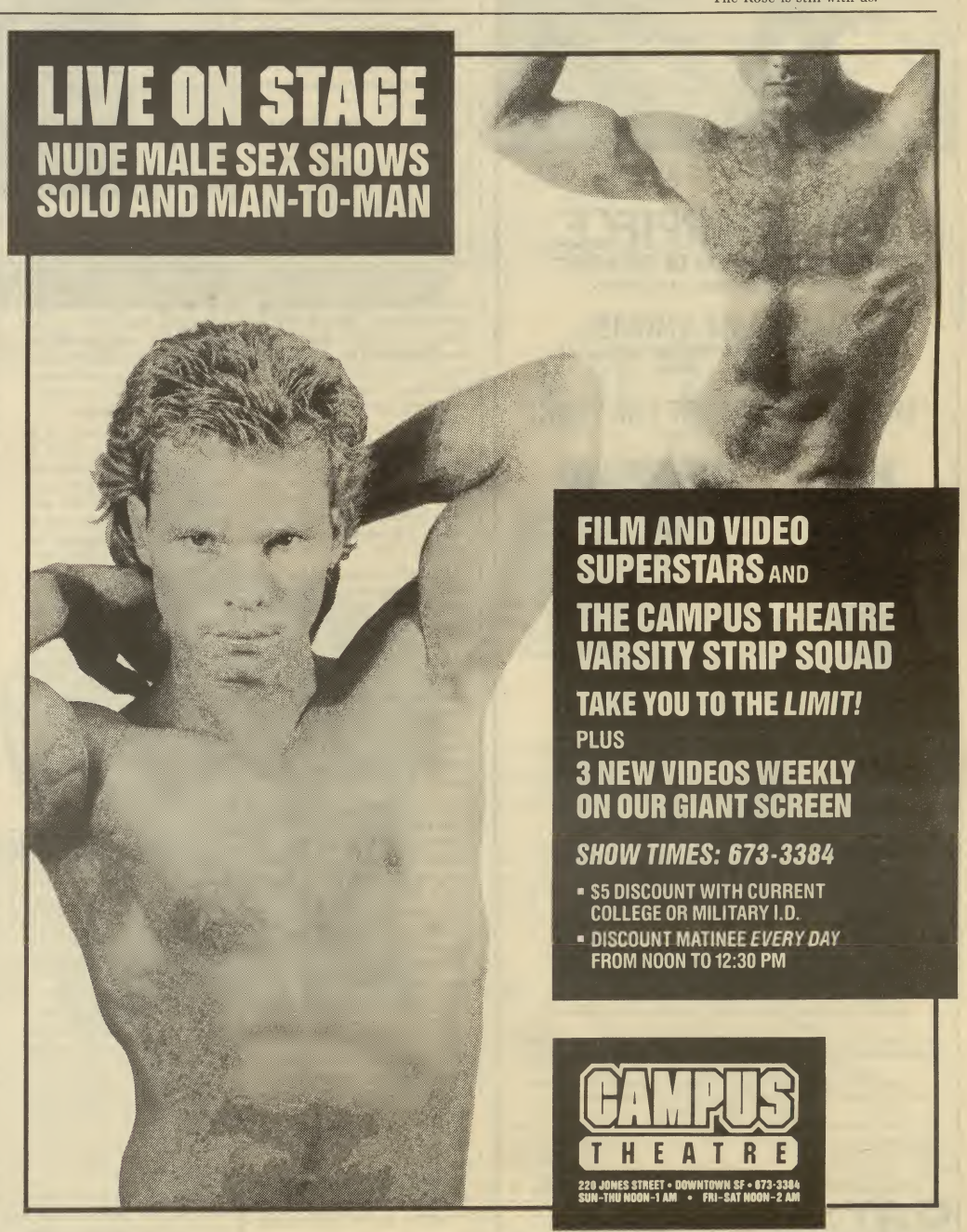


You Can't Keep a Straight Face (l. to r.): Suzy Berger, Tom Ammiano, Laurie Bushman, Kelly Kittell, Doug Holsclaw, and Jeanine Strobel (Photo: J. Howard)

(Continued from previous page)

til now, not one School Board Commissioner, City Supervisor, or School District official had personally seen the play, although all had been invited, some repeatedly.

"I think some of them have just been waiting for us to go away," Decker laughs, "but I'm convinced that theatre is a perfect vehicle for AIDS education. You engage young people and then slide the information in underneath. In schools you've often got 30 kids lined up in rows, all looking at page 24. There's no room for individuality or dialogue in that context. I praise the District for getting information about AIDS into the curriculum, but you can't promote your curriculum at the expense of the individual." ●



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FROM THE CREATORS OF 'A ROOM WITH A VIEW'

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Directed by JAMES IVORY Produced by ISMAIL MERCHANT
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Forster's 'Suppressed' Novel

'Maurice'—Boys Will Be Bores

by Steve Warren

Maurice (pronounced MOR-ris) is the classiest, most opulent gay film we can ever hope to see, and it has the best pedigree. James Ivory, who fashioned *A Room With a View* into the best picture of 1986, co-adapted and directed *Maurice* from another novel by *Room's* late, gay author E.M. Forster. If anything, the production values surpass those of *Room.*

The bad news is that a lesser novel has become a lesser film. You'll want to see it anyway, but be forewarned that it's a bloody bore.

Forster, closeted in his lifetime, left the manuscript of *Maurice* to be published in 1971, the year after his death, although he wrote it in 1913 and 1914.

I thought coming out in the 1960s was difficult. In the teens it was impossible. Fatherless Maurice Hall learns the facts of life from a schoolmaster (Simon Callow), who explains "the sacred mystery of sex" through drawings in the sand: "The man lies very close to his wife and he puts his *membrum virilis* into her *vagina* . . ."

Aware of being different, Maurice (James Wilby) meets a relatively open homosexual at Cambridge, the "dangerous," William Buckley-ish Risley (Mark Tandy), who invites him to "a dining club whose members would, if I'm not mistaken, interest you."

Instead Maurice befriends Clive Durham (Hugh Grant), one year his senior. It's love at first sight, but the priggish Maurice hasn't a clue. They wrestle, as young men do, and Maurice, who never has an original thought, starts taking his philosophy from Clive.

Their dean (Barry Foster) censors a reading of the classics: "Omit the reference to the unspeakable love of the Greeks." Clive opposes the censorship but adds, "I'm not advocating [the physical act]."

He isn't you know. Although they progress to caresses, hugs, kisses and declarations of love, Maurice and Clive never consummate their romance. As Clive ultimately declares, to him, "the sole excuse for any relationship between men is that it remain purely platonic." Modern audiences will assume Ivory is merely fading out delicately before the sex, but there really is none.

Clive eventually marries a woman (Phoebe Nicholls of *Brideshead Revisited),* leaving Maurice high and dry. "I'm an unspeakable, of the Oscar Wilde sort," Maurice tells a doctor (Denholm Elliott). "Am I diseased? If I am I want to be cured." The response — some things never change: "Find yourself a pretty young woman. She'll soon cure you."

Maurice also consults a hypnotist (Ben Kingsley), who advises him to move to Italy or France, where homosexuality is legal: "England has always been disinclined to accept human nature." But at this point Maurice's real solution presents itself: Alec Scudder (Rupert Graves), a gamekeeper on Clive's estate.

Scudder introduces Maurice to physical love, "the worst crime in the calendar, the one beyond the limit." At this time the film livens up with passionate kisses, nude embraces and the like. The story, still slavishly true to Forster, turns melodramatic. In addition to their class differences making the lovers suspicious of each other, Scudder is scheduled to sail for the Argentine.



James Wilby and Rupert Graves on the set of *Maurice*

You can draw your own conclusions about how long they'll remain happy, but at least the ending is hopeful. "Now we shan't ever be parted," Scudder says, and Clive symbolically tries to shut out the whole situation. You may not believe it, but you'll want to; and, chances are you'll be glad to see the film end — I don't know when I've looked at my watch so often in two-and-a-quarter hours.

The setting is lush, the period recreation impeccable. Every detail is up to Ivory's highest standards. But even though he makes some attempt to "cut to the chase," skipping past a lot of agonizing and bickering, he and co-adaptor Kit Hesketh-Harvey are unable to give the story any life. The delicious ironies of *A Room With a View* are sorely missed, and even an openly gay romance can't compensate for them.

The acting is fine, the young male leads holding their own among the distinguished supporting players; but Maurice is the sort of man who works at being dull. Therefore the better the performance — and Wilby's is quite good — the harder he is to endure. Grant is a bit more interesting as the less sympathetic Clive, but has less time to develop him. Graves, who played the younger brother in *A Room With a View,* doesn't revel in his character's lowness as much as he might, but there was probably a conscious decision to minimize the distance between Maurice and Scudder.

Someone homophobically describes Tchaikowsky's music as "sweet water from a foul well." That's what Ivory has tried to draw with *Maurice.* He may have sweetened it, but the best water still tastes bland. ●

(Clay)

Pat Bond Show To Benefit D.C. March

Pat Bond will present her special one-woman show, "Conversations with Pat Bond," on Sunday, Sept. 27, to benefit the National March on Washington for Lesbian and Gay Rights.

The show is a humorous and sometimes poignant commentary on her own life. "My show isn't your typical laugh-a-minute routine," she says. "It includes my reminiscences of high school and old movies, observations on loneliness, being gay in the 1940s and 1950s, my experiences as a WAC, and anecdotes about life in San Francisco gay bars."

Bond, 56, has been acting since she was a child. She gained wide exposure in the film "Word Is Out," and her sparkling wit in that film drew critical acclaim. She was the film's "dominant personality," wrote the Los Angeles Times.

She has toured the country as Gertrude Stein in her show, *Gerty, Gerty, Gerty Stein Is Back, Back, Back,* which also was videotaped by Maryland PBS and shown nationally in September 1980. She also acted in the 1980 United Artists film *The House of God.*

A wine and cheese reception will begin at 7 p.m., and the show will follow at 8 p.m. at the Intersection for the Arts (formerly the Valencia Rose), 766 Valencia St. (at 19th). ●

VIDEO

'On Your Knees'

A Tongue-In-Cheek Porn Tribute To The Pope

by Mary Richards

When Pope John Paul II visited San Francisco last week the best fitting tribute to him may have been a good old-fashioned, tongue-in-cheek porn film, *On Your Knees.*

David Stuart, who produced, directed and wrote *On Your Knees,* describes laughter as the motivating force of the movie. "I have always loved comedy, and I think one of the best gifts we have from the gods is the ability to laugh," he said, "It ought to be realized that an awful lot of people find what the Pope has been saying to be very offensive. I don't want to sound too serious, because this is just a load of fluff that I've been making, but I think a bit of fluff is the best way of saying something at this time."

Stuart's production has somewhat of the kind of cast one might expect to see in a movie about the Pope. There is, of course, the Pope himself, played by Andre Prizmich.

Paul Sagan, who was a member of the Gay Men's Chorale, plays Brother Ignoratious. Sister Philis, in habit, moustache and sunglasses, is played by Alan Herman. She's a strict disciplinarian who uses a ruler without discretion and leads around Mike MacLarnan, as Uniform Man, by his dog collar. But all that's after the plot thickens.

And then there's Puck — spelled with a "P." Samm Gray flits in and out of the shrubbery of the cloister at will. Puck appears on the dot of midsummer's night, naturally, to the distress and ultimate delight of Kevin Glover, who makes Brother John look like Mr. America.



Alan Herman as Sister Philis, a nasty nun into whips, rulers, and bootlicking, in *On Your Knees*

Kenneth Robert Dixon is the Cardinal. When he swoops the Pope up in his arms in a parody of that famous stairway scene from *Gone With the Wind,* we all know we're in trouble.

Dialogue ranges from the absurd to the just plain silly, especially when Sister Philis tries to give the Pope some advice. "You wear the dresses," she says, with disdain, "I run this place."

The Pope, always a complainer, wimps, "If there is one thing I hate, it's a snippy nun!"

No self-respecting, irreverent gay porn comedy would be complete without a televangelist. *On Your Knees* has one, too: The Rev. Anal Gantryson. Robert Paul Anthony, as Rev. Anal, constantly terrorizes his audience with threats of Sodom and Gomorrah and tells them, "the faggots are taking over the world!"

Sound familiar?

He then regales his followers with pleas for money: "The bigger bill you send, the happier you will make the Lord."

Sound familiar?

Unlike Pope John Paul II, who, as the Chronicle reported recently in a fit of fashion journalism, sports boxer shorts, the Pope in this film is more discreet. He wears white lace stockings and a simple crimson garter belt (without ruffles) which complement the long, flowing and otherwise traditional Papal ensemble.

There is an unusual love scene which is done with full frontal nudity, but without explicit sex. As Stuart says, "In the love scene, we manage to use everything, but nothing enters into anywhere apart from what is done to all those wonderful bits of fruit."

Interesting music for the film is provided by Florence Jack. The man behind the camera is Gene Pool. *On Your Knees* will be shown locally for the first time on Thursday, Oct. 1 at 7 p.m. at Moby Dick's, 18th and Hartford. The showing will benefit A Time to Shine project, which seeks to send persons with AIDS from the Bay Area to the March on Washington.

You may all rise, now . . . ●

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MUSIC

Art It Ain't: The Music Of Michael Prince

by David-Alex Nahmod

What can you say about a disco diva who compares himself with Mozart?

Michael Prince would probably be an acceptable dance music performer, if only he would return to Earth. He's young, attractive, intensely sexy, but only moderately talented, and he has some rather pompous things to say about himself.

"I want people to understand what I'm trying to say through my musical art," he said recently. "As a musician I have learned to look at everything through an artist's perspective. I can look at an object and understand the raw points of its meaning."

He went on to say that when composing, he likes to leave himself open like a channeling device, so that people like Mozart can come through and produce the work he's writing. Mozart?

Dance Your Love Away, Michael's solo effort on JDC Records, is the kind of music one would hear on a dance floor, nothing more. It's reasonably well-produced, Michael's voice is okay, and the song would perform well in the right setting, like The Phoenix on a Saturday night. Art it ain't, and to make grandiose statements about Mozart in the same breath with *Dance Your Love Away* is laughable, to say the least.

In Michael's favor, he has extensive credits as a back-up vocalist and studio technician. *Dance Your Love Away* has performed well around the country, reaching top ten status on dance charts in Toronto, New York, Philadelphia and Phoenix. As dance records go, it's not bad. Michael calls it "high energy music," and claims that it's different from other dance records because of its breathless pace, 136 beats per minute! It's his own special brand of disco.



Michael Prince

If you want to hear *Dance Your Love Away,* it is available at Butch Wax and Vera's Vinyl, or you can see Michael perform live at the upcoming Castro Street Fair.

Michael Prince wants the gay community to know of his wish to organize a benefit concert along the lines of 1985's Live Aid, but with openly gay performers. The concert's proceeds would go to AIDS charities. Any interested and available performers may call him at 621-8727. ●

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George Heymont

How Swede It Is

Many travelers refer to Stockholm as the Venice of the North and, with its buildings spread over fourteen islands, the beauty of this city's harbor easily rivals that of Sydney or San Francisco. On a sunlit day Stockholm glows with a combination of old-world charm, crisp Swedish efficiency and a strange, almost spiritual hydrokinetic energy which seems to rise from the area where the salt waters of the Baltic Sea meet the fresh waters of Lake Malaren.

In the morning, one can walk through the narrow streets of the Gamla Stan, the tiny island where (having been preserved with the usual Swedish respect for beauty) many of Stockholm's 17th century buildings are still in use. Later, one descends into the city's twelve-year-old subway, the T-Bannen, whose stations have been decorated with such amusing paintings, murals and sculptures that—despite the overabundance of spray-painted graffiti—each train trip becomes a source of curious amazement and artistic gratification.

In the afternoon, one gets immense pleasure from touring Stockholm's Radhuset (whose phenomenally beautiful Golden Hall is decorated with nearly 18 million mosaic glass tiles) and then exploring the reclaimed wreck of the Royal Warship Wasa, which sank in Stockholm's harbor on its maiden voyage on August 10, 1628.

Occasionally, one encounters odd clashes between fantasy and reality. Only in Stockholm could the Opera Pizzeria's staff coax me into trying a salad with "Rhode Island-style dressing." Only in Stockholm could I discover an excellent slide show about the Swedish passengers who perished aboard the Titanic and be able to read two letters written by First Officer Murdoch to his family before the ill-fated White Star Liner set sail from Southampton seventy-five years ago.



Mezzo-soprano Inger Blom starred in the opening-night *Carmen* at the Royal Opera in Stockholm.

Only in Stockholm could I dine at the Glada Laxen, delighting in such curious dishes as salmon pudding. And only in Stockholm could I descend into the nether regions of a porno cinema to discover that its three entertainment chambers were showing (a) gay fuck films; (b) straight fuck films and (c) a TV-talk show with special guest stars Birgit Nilsson, Elisabeth Soderstrom and Haken Hagegard! (Readers may take note that, with a great deal of respect for the rules of fair time in media-related matters, I divided my attention equally between the three screening rooms.)

HISTORICAL CONVERGENCE

While most people think of Italy and Germany as the centers of operatic activity, Stockholm has its own peculiar operatic claims to fame. Baroque operas are still produced at the Drottningholm Court Theatre (a phenomenon to be discussed in a subsequent column) and there is a new company in town, the Volksoper, which is doing a commendable job of attracting young audiences. Using synthesizers instead of a full orchestra, the Volksoper (whose company of 12 singers performs in a tiny old movie house on the island of Sodermalm) has already toured its controversial productions of Mozart's The Magic Flute and Verdi's Aida to Scotland's prestigious Edinburgh Festival.

More important, however, is the impact of Sweden's King Gustav III who, in addition to nurturing the arts in Sweden, provided the inspiration for Verdi's Un Ballo in Maschera through his untimely death. As many readers know, Gustav III was shot during a masked ball held at the Royal Opera in Stockholm. Partially because he was an aspiring actor, incredibly vain and a bit of a ham, the costume in which the King was murdered can still be seen on display at the Royal Armouries. This unique piece of operatic history gives an operagoer fresh insights into the life and times of one of Europe's most beloved monarchs.

All too often, when attending historical costume dramas and operas, it's easy to wallow in the fantasy or fiction of the piece without remembering that these works may be tied to events which transpired in real life. When one sees the special beds for the king's pages which are still on display in the Royal Palace's Exhibition Apartments—beautifully sculpted wall tables whose drawers fold out to provide a bed for young men like Verdi's Oscar—one gets an uncanny sense of history and opera come to life.

Although Stockholm's original Opera House burned down more than a century ago (the building which currently houses the Royal Opera stands on the site where Gustav III's fatal masked ball took place) one can get an idea of what the first Opera House looked like by examining the federal building directly across the plaza, whose edifice is almost a mirror image of the original theater.

Until very recently, most of my travels have been within North America. As a result, one of my most cherished fantasies has been to explore some of Europe's ornately crafted opera houses; those tiny little baroque jewel boxes which have long been famous for their vibrant acoustics and theatrical intimacy. Stockholm's Royal Opera House fits the bill to perfection; an 1,130-seat auditorium whose walls are dripping with gold leaf. The auditorium's famous Gold Foyer is an interior decorator's wet dream; the sound within the hall is staggeringly bright.

However, all that glitters is not gold. In fact, I fear that the truth of this adage applies to what's happening onstage in some of Europe's smaller opera houses as well as what one sees in their beautifully baroque lobbies.

On opening night of the season in Stockholm I could not help but be disappointed when I saw that that evening's performance of Bizet's Carmen, was being staged—quite needlessly—behind a scrim. This very old Jean-Pierre Ponnelle production (with some rather antiquated stage direction) predates Ponnelle's San Francisco version of Carmen by many a blue moon. Although I found it interesting to see where some of the director's ideas may have started out, by the end of the evening, the Royal Opera's Carmen began to feel like a Rod Serling trip into provincial production styles of the late 1950s.

This Carmen was performed in a Swedish translation by Caj Lundgren and, since the Royal Opera primarily employs Scandinavian artists, the role of Don Jose was sung by a medium strength black tenor named Esaias Tewolde-Berhan. Baritone Anders Bergstrom offered audiences a rather lame Escamillo. The best work of the evening came from soprano Mari Anne Haggander who, as Micaela, revealed a full-throated instrument and a pleasing stage presence.

When I spoke with the Royal Opera's marketing director, Lars Olaf Friborg, he assured me that although his company does what it can on its "modest" subsidy of $20 million (a figure which approximates the *total* annual budget of the San Francisco Opera!!!) this Carmen production had been extremely well-rehearsed. But on opening night, the mezzo-soprano singing the title role, Inger Blom, muffed quite a few of her lines and I was surprised to hear some orchestra members flubbing their entrances as well.

Frequently, when discussing European productions with friends, I have been warned that unless one attends a gala opening of a new production, the artistic product one sees onstage can be disappointingly mediocre. To my amazement and dismay, the opening nights of this fall's opera seasons in both Stockholm and Copenhagen confirmed the fact that, despite each company's heavy government subsidies and ornate, intimate theaters, opera production can be a far from perfect affair—even in the capitals of Europe. ●

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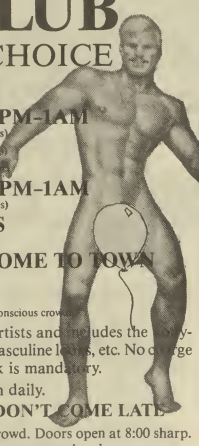
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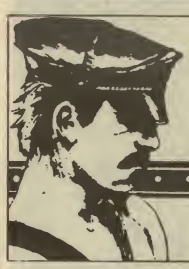
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Mr. Marcus

A Weekend You Can Never Duplicate

Aside from all the hoopla surrounding the visit of the pope with the huge traffic congestion, disruption of MUNI schedules, and inconveniences all around, the weekend was one to remember.

Thursday night, the SF-Eagle welcomed the hordes of cowboys here for the Gay Rodeo. There were dozens of private parties in addition to the official functions of the rodeo. Parties and dances galore, a banquet, and the rodeo action itself all added up to a very successful event. Their final appearance was at the Eagle on Sunday night, sort of a Sunset at the OKeagle Corral.

Saturday night, the Bay Area Non-Partisan Alliance (known as The Alliance) staged its annual Civic Achievement Awards at a posh dinner at the Meridien Hotel. Dr. Mervyn Silverman, President of AmFAR, and Linda Yee of KRON-TV (Channel 4) were honored by the nation's most well-known political action committee. A fancy named chicken entreé was served with dinner and dessert wines from E&J Gallo of Modesto. The ever-intriguing Marga Gomez did a too-funny set of anecdotes that had the crowd in stitches. Marga is up-to-date and reminiscent of the iconoclastic Mort Sahl without the right-wing ideology he embraces. Marga, attired in a stunning puff of silver, reminisced about her New York childhood, her platform if she were elected mayor, and a lot of anecdotes that I'm sure are autobiographical, with embellishments of humor and candor.

Both Dr. Silverman and Linda Yee were grateful for their awards. Both displayed a forthright dedication in their pursuit of excellent performance in their respective fields. The honorees were utterly deserving.

Lt. Governor Leo McCarthy was the keynote speaker. McCarthy, a politician in the running for the U.S. Senate, made an impressive impact on everyone there. His knowledge of the political aspects of the AIDS crisis were not only intelligently presented, but his positive solutions/agenda gave the impression of a man who is compassionate, aware, and has positive feelings about how to cope with the problem. Mr. McCarthy, in my opinion, has displayed the most cogent understanding and solution toward a sympathetic and positive program for AIDS patients and everyone involved in the fight to solve the problem. He's got my vote if he runs for the U.S. Senate. What a man!



Making chaps adjustments at the Folsom Streeet Fair
(Photo: R. Pruzan)

With the rodeo riders climaxing a successful competition event, Folsom Street awoke at 0500 hours Sunday morning as the stages and booths were set up for the big fair.

And what a fair. Needless to say, the Blazing Redheads had the people going wild. A myriad



The nuns of *Nunsense* entertained the cowboys during Rodeo weekend
(Photo: Photo Graphics/Darlene)



The old guard at the Folsom Street Fair (Photo: R. Pruzan)

of booths of all descriptions were in place, and the plethora of leather, bare chests (men and women!), hot men, and heavy eyeballing made the day.

The last day of Summer was magnificent. Mother Nature smiled down on producer Michael Valerio and his vast committee, which succeeded once again in making the Folsom Street Fair another success.

The bars along the Miracle Mile were jammed with regulars and visitors alike. The Watering Hole, Stud, Powerhouse, and the SF-Eagle were jammed to capacity. I peeked into the Holy Cow, but no one was around. The manager and other staff members have been trying to call me about their displeasure with my reporting on the mass firing of former gay employees, but no one follows/followed up-to-date, so apparently their disagreement has been reconciled with the truth.

To top everything off, the 49ers rallied in the closing two seconds of their tryst with the Cincinnati Bengals to come out smelling like roses with a 27-26 miraculous win. By this time, the pope was heading toward Canada, so no miracle there!

At the waning hours of a fabulous weekend, one slightly tipsy leather man at the Powerhouse glommed onto a youngish jock-type; he tried to star the young one down into submission or departure, and as he moved in for the kill, the young dude spouted. "Anne Klein II" and flew out the door! Yeah, it was that kind of weekend — but it was fun!

★ ★ ★

So, now that the Fall Season is in full swing, what could possibly follow to keep you busy (and your wallet) on the brink of disaster? If you hurry, you can catch Tempest Storm at the Market St. Cinema (1077 Market) — her last show is Sat., Sept. 26. Call them at 621-9116 for show time. Maybe some of our drag queen showgirls can learn something from the Storm instead of just lip-synching!

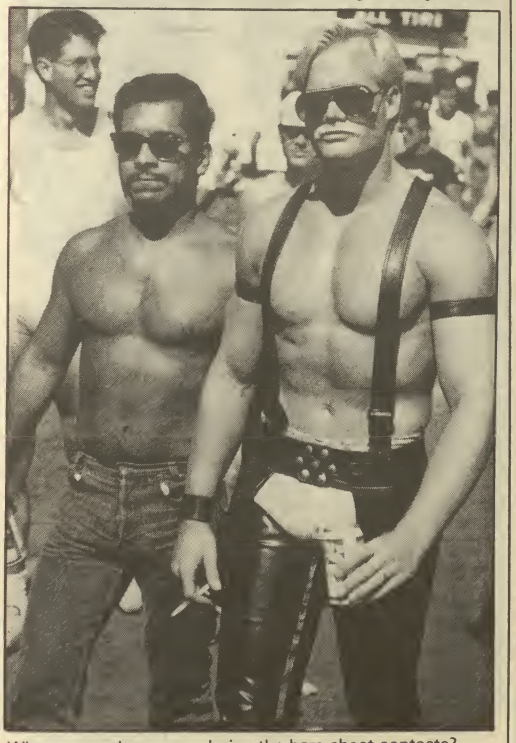
Saturday night, 26 Sept. is the 6th Annual Miss Haight-Ashbury Beauty Pageant at the Great American Music Hall with tickets at $10 a crack. Yes, you can still enter by calling Amy at 626-4170. Jeremy Kramer will MC along with our own Linda Hill adding color commentary, whatever *that* is!?

If you want to do something constructive and positive, you can attend CUAV's Hotline Training Saturday from 1100-1400. It means being on the phone for short stints dealing with victims of anti-gay violence. They desperately need volunteers, so come on guys and gals, you can spare some time to deal with this increasing problem, can't you? Call Randy Schell at 864-3112 for details and yes, there is still time to register for the training.

The Club MUD is having its 1st anniversary Sat. and Sun. called "Roll With the Pope" — a non-religious affair on a campy religious theme with activities for Holy Rollers. For Catholics: Mud Bondage and Discipline; for Baptists: Wet T-shirt contest; for Quakers; Group Mud Meditation; for Jim and Tammy fans: A tug of war; for Mormons: a new Levi shrink contest. The location includes hot showers, bar-b-que, and overnite camping for $20 a day at a RushRiv location. Write to Brother Duke, Club MUD, P.O. Box 277, Rio Nido 95471.

Saturday night, the expertise of the indefatigable Don Johnson prevails at "22 On The Red," the annual get-together by the GG Business Association. The place will be decorated by Gilbert Baker (Yes, he's out of jail by now for protesting against the pope!). The NAMES Project will be on

(Continued on next page)



Where were these men during the bare chest contests? (Photo: J. Dusch)

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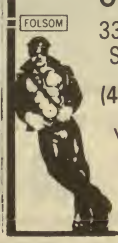
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John Molinari congratulated Duke Armstrong at his surprise birthday party at Chez Mollet Sept. 14 (Photo: Marcus)

Marcus

(Continued from previous page)

full display in its last appearance before being shipped to Washington for the march; it's at Pier 2, Fort Mason, and if you hurry you can get a $35 ticket, or $40 at the door. Don Johnson is great at party throwing, so don't miss it!

Monday, 28 Sept., the SF Jacks present their party, "Harvest of Love." This one includes a light show saluting psychedelic periods of the '60s through '90s. It's at 890 Folsom, doors open from 1930-2030 hours, $6 admission, etc. I love their motto: "Kink Out!"

Tuesday night, it's Sketch for Life, a gay men's sketch class benefit for the AIDS Emergency Fund. For $10 you can sketch some hunky models (bring your own art materials) from 1830 to 2100. Interested models can call Mark at 621-6294. Go even if you can't draw; hell, kink out, fake it, bring money (but no one will be turned away for lack of funds or talent!).

Wednesday, Sept. 30, the Barbary Coasters and the Golden Gate Guards team up at the Covered Wagon (917 Folsom at 5th) for the premiere showing of the video of the joint Barbary Coast/Warlocks bike run earlier this year. No cover charge! Popcorn! Fun! Dish! Cocktail hour prices! Dish! Video tape! Check it out!

For future planning: Edward Kitson presents a benefit exhibition of his Prismacolor drawings, Oct. 1 (through Nov. 15) at Company, that hot bar at 1319 California, a benefit for the AIDS Emergency Fund with half the proceeds for them.

The Society of Janus presents an Erotic Art Faire Oct. 4. This one will be hot! It includes videos, dance, and readings with exhibits by partners and photographers. No one under 18 admitted. Only persons with a genuine personal, positive interest in S&M should attend. Non-Janus members can call 848-0452 for location. This is the first time the Janus Society has sponsored such an affair. Hope you can make it, but only if you're into it. The tariff: $10.

Tim Curry, the star of *Me and My Girl*, will appear in person at a benefit for the AIDS Emergency Fund, Monday, Dec. 7, "Home for the Holidays" at the Comstock Club. It's a dinner and more details later.

Friday, Oct. 16, the SF-Eagle's 1988 Bare Chest Calendar makes its debut (photos by the award-winning Robert Pruzan-adanna and that Italian stallion, Victor Arimondi). The monthly winners will be there to autograph the calendar and be auctioned off for dinner date with you! Don't miss this one!

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A different sort of biker fashion at the Folsom Street Fair (Photo: R. Pruzan)



There was quite a crowd Sunday at the Folsom Street Fair (Photo: J. Dusch)

A WEEK WITHOUT DISH IS QUITE, ICCCK-ISH

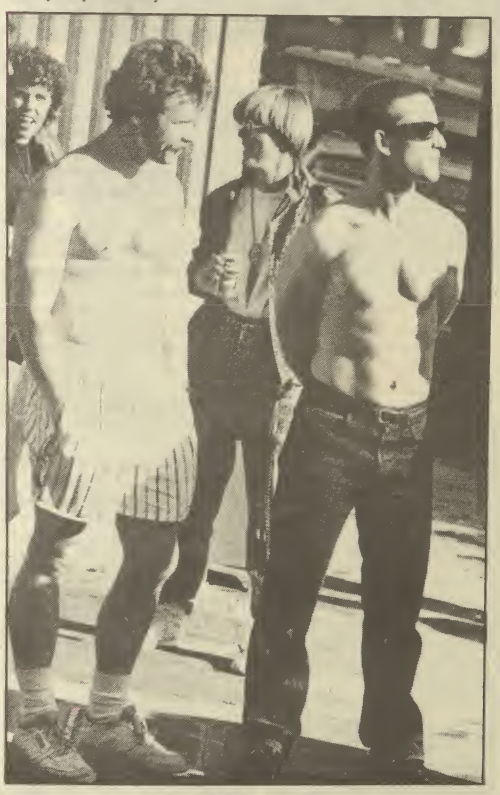
Those East Coast leather dudes are too much! Yes, Martin Burke will sue Lindsay Wagner (1st runner-up), if he accepts the title, Mr. Leather of New York. Mr. Burke sent me a copy of his letter to Mr. Wagner. Phew!

Yes, former Intl. Mr. Leather Scott Tucker sent back his commendation letter from Supervisor John Molinari over the homeporting of the Missouri! As a private citizen, not as IML.

Are you gearing up your gear and your personality for the 2nd Mr. South of Market Contest to be held at a location TBA Nov. 7? Too old to be a Leather Daddy's Boy, too young to be a Leather Daddy? You must fit in somewhere! There should be a massive number of contestants for this one! Think about it. Mr. South of Market! Yeah, dudes, get in there and go for it, goddamnit!

Hey, have fun this weekend, but play it safe!

Check out Grand Duke Tom Roller in Tatiana's show Oct. 3 at Kimo's! Is our Grand Duke going into drag? Yikes! No! Say No! ●



Checking it out at the Folsom Street Fair (Photo: R. Pruzan)

Sketch For Life To Benefit AIDS Emergency Fund

The Gay Men's Sketch Class announces, "Sketch for Life," a benefit for the AIDS Emergency Fund, to be held Tuesday, Sept. 29 at 890 Folsom St., near 5th. The benefit is open to gay men of all skill levels, from dedicated artist to beginning doodler. Sketchers must bring all their own materials. Doors open at 6:30 p.m., sketching will run from 7-10 p.m. The suggested donation is $10 although no one will be turned away for lack of funds.

Due to the large available space on two levels, a number of models will be posing in the nude at the same time in various locations throughout the space. Sketchers can roam from model to model in more intimate groups than we are able to in our regular classes. The models will be donating their time and skills to the benefit.

Just drop in; no reservations are necessary. For more information, call Mark at 621-6294. Men interested in joining our list of models should also call. ●

Shades of Frances

Joseph John Shades and Khris Francis will bring their show of songs from Carmel to Teddy Bears, 131 Gough St., in San Francisco Thursday, Sept. 24, at 8 p.m. ●

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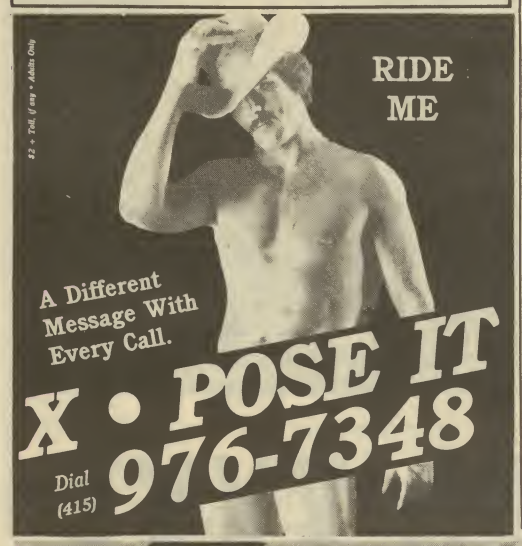
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Mark Friese

In Good Hands

Why not start off this week with news from the Tavern Guild Picnic, still fresh in my mind. The picnic was well attended and was held at Fifes, at the River. As always those in attendance enjoyed the day immensely. The committee was flawless in their organizational efforts. A big hand to all!

The above paragraph, my friends, is a general description of something a writer might do when he can't remember any clearer details of the event, or he simply was not in attendance which can sometimes backfire, causing embarrassment for more than one party. You might think that I am giving away trade secrets. However, if I were to do that I would simply start printing some of the phone numbers I have found in the dark recesses of my well-worn wallet.

Now to the truth about the Tavern Guild Picnic, which I am positive that many of you have been losing sleep over. Believe me when I tell you that these news tidbits did actually occur and I swear that I did witness them, due to the fact that I did not get involved with too many beers, due to the fact that I was wisely keeping an eye on my heartthrob Brad who comes to visit me from Sacramento and has been corrupted a teensy bit by Simeon and Co.

Due to the fact that I have used the phrase, worn out might be a better term, "Due to the fact" a great deal in the above pararaph, I shall relinquish my right to use it for awhile, which is due to the fact (oops!) that I occasionally have moments of conscience which I am not going to explain now.



Folsom fashion (Photo: R. Pruzan)

Anyway, when I thought that I could trust Bradley out of my sight or knew that he was in good hands, which everyone's hands seem to be when they get around Brad, I took a few mental notes and when that failed I took to scribbling it down on cocktail napkins, another writer's trick (see below) and after I deciphered some of the notes I found these that I shall call Picnic Items 1987.

Item: . . . A helpful hint about scribbles on cocktail napkins: Don't use a felt tip pen especially if you are prone to jumping into swimming pools with your clothes on, or have "friends" that are more than happy to assist you, because the saying "down the drain" will apply.

Names Mentioned Item: Stella Mae and Skip Swanlund were declared Miss and Mr. Tavern Guild respectively at the end of the day, and were reported to have celebrated their respective victories at any establishment that would serve them. Bill Perez, as Bette, was the only other candidate that I could find that was running, and he proved to be a good sport even after being assisted into the pool on two separate occasions.

Names Not Mentioned Item: Because I have this wish to survive I don't go looking for fights, especially when drag queens are involved. That is why the names of the fighting parties will not at this time become public knowledge, not that it would embarrass any of those involved with the proceedings which had something to do with the ticket sales of one of the other contestants. However, I feel that perhaps the Mr. and Miss Tavern Guild election is one of the most honest and refreshing elections we have in town as everyone involved freely admits that you can buy the election.

Well, what that whole nasty incident, on the upper veranda of Fifes, was all about was that one of the contestants didn't like something that so & so did and

(Continued on page 38)



Rodeo Refugees—Cowboy and cowgirl at the Folsom Street Fair (Photo: R. Pruzan)


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Leather hippie at the Folsom Street Fair (Photo: R. Pruzan)

Friese

(Continued from page 36)

so & so denied it. And of course some other so & so had to put their two cents in which only added to the general ruckus. If you care, or don't care, about what really happened you could try asking David Bice or Lonnie Shotwell, two on-the-scene observers. Obie was near the scene but all I could get out of him was "I kill myself."

Now that you know what fun can be experienced at a T.G. picnic I'm sure that the next one will be on your social calendar.

Pat On the Back Item #1: All the committee members worked hard. I don't name names as that can also get a writer in trouble should they inadvertently fail to mention someone, and it is a lot of work to make any event a safe and fun success. As for dishing the officers or the board of the Guild, I would advise you not to do it in my presence as I served my four years on the board and know how much of your time and energy it can take.

Several bar owners and River residents were convinced that adopting a laid back mellow attitude while at the River was as close to a religious experience that you could get. I for one agree. However, it is not so easy to convince my stomach of that theory when it comes to dinner time at the O.K. Corral. To sum it up I will say that the picnic succeeded in being what a picnic should be which is good weather, good food, good times, and good friends! I hope that wasn't too many "goods" in one sentence for you know who.

How to Save Money Item: This goes out to the many people and organizations that use one of the notorious mailing lists within our community. After receiving my third copy of the Court Newsletter, and I stress the word *third*, in which they politely bitched about the cost of mailing and printing of same, it would seem to me that it would behoove the organizations around town, plus save them some money, if they would do some checking. I, for one, do not like to see money wasted and I do not relish the thought of my mailbox exploding sometime in the near future.

Current Emperor Item: Emperor Patrick will be celebrating his birthday—yes he is still having them—at Kimos this Friday evening with a Moment of Madness presented by Gaby's Boys. Showtime for this party is at 9 p.m. (real time), and there will be a $3 donation to benefit the Lions Club Eye Foundation. Happy birthday, Patrick, and you can extend my sincere compliments to whomever was in charge of your flier for this event as it was uncluttered, short, and to the point, something that we should see more of!

Recently there have been a few fliers with peoples' names spelled wrong. I wonder how many ways they will finally end up spelling Deena Jones and Lily Street. Time will tell.

Magi's Item: Ginger's Too, 43 6th St., presents Stairway to Paradise, this Sunday, celebrating the life and times of Maggi Jiggs who passed away recently. The party will be from 5 'til 7 p.m. and if half of Maggi's friends show, it will be a packed, funfilled afternoon. Just what Maggi would have ordered!

Do make sure that you mark Oct. 23 on your calendar. It is a Friday evening and Danny Williams' birthday party at the S.F. Eagle. Danny, besides being a good friend of mine, is also an extremely good friend of our community who has volunteered for many events and fundraisers that have crossed his doorstep. This party will be a benefit for the AIDS Emergency Fund and also one of the Thanksgiving dinners in town, so do try to make it.

Pat On the Back Item #2: Just a few lines to commend Michael Weaver, AIDS benefit coordinator at Kaiser, for all the fine help he dispenses as far as getting your affairs organized. Sure he gets paid but that really doesn't concern you when you know how much extra comes from his heart. I know he will keep up the good work.

I'm running on overtime and long-wind this week so it seems like closing time. Let a smile be your umbrella, as it wards off more than an occasional shower. ●

B.A.R. PEOPLE & PERSONALS

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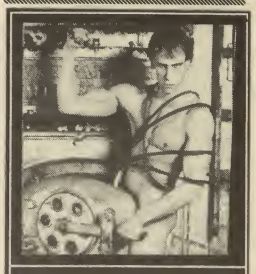
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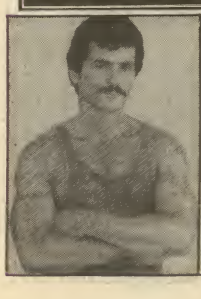
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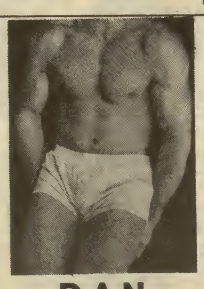
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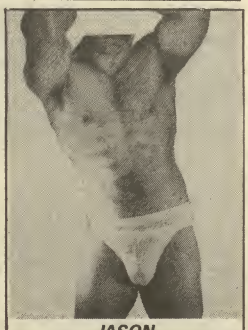
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BAY AREA REPORTER SPORTS & FITNESS

Team SF Gets Ready For Games III

Organizing Begun for Vancouver 1990

by Tim Taylor

With only three years left before the quadrennial, Olympic-class Gay Games III convene in Vancouver, more than 50 lesbian and gay athletes representing 14 sports gathered Saturday, Aug. 22 to begin planning a significant Bay Area presence at the competitions. Organizers of the small, initial meeting are laying a foundation for a group they hope will mushroom into a network of thousands of local sports enthusiasts.

Shawn Kelly and Hal Herkenhoff, conveners of the meeting, emphasized that the budding group's first challenge is to create an all-inclusive structure reflective of San Francisco's wide-ranging sports community. Herkenhoff envisions "an open, unified democratic effort" to make sure the largest possible number of people are able to attend the games.

Kelly said it will take "a full three years of efforts" to make that dream a reality.

The start-up session in forming a group tentatively called Team San Francisco was conducted in the free-wheeling style of a New England town hall meeting with lively discussion and decisions reached by consensus. An interim steering committee of five men and five women was approved to meet over the next 60 days and thrash out suggestions for the structure and purpose of a governing board of a formal organization.

Other issues facing the group include outreach to sports leagues throughout the nine-county Bay Area, fundraising and financial management, and logistical support for athletes participating in the games.

Kelly, who was executive director of Gay Games II, asserted a strong central committe is essential in helping individuals and teams organize and register for the games, and he noted that the most successful teams will be those who begin planning early. He also observed that for the first time San Francisco participants must travel to the games, adding a new layer of logistical considerations for local planners.

Moreover, Kelly said a committee is a vital link with Vancouver organizers who will be seeking input in shaping the games' activities and rules, and communicating information about the events.

Gay Games III is building on a sturdy record of accomplishments. The 1982 inaugural events attracted 1,300 athletes from 179 cities. Fourteen sports were represented. The 1986 games grew to 3,482 men and women from 259 cities who competed in 17 sports.

Competitions for men and women are currently planned for track and field, marathon, triathlon, basketball, swimming, tennis, bodybuilding, bowling, volleyball, racquetball, cycling, pool, softball, wrestling and golf.

In addition to athletic competitions, the 10 days of events in Vancouver, scheduled for August, 1990, will include a cultural festival embracing the visual arts, dance, theater, writing and music.

The unique point of view the Gay Games bring to first-rate sports competition was enunciated best by the Games' late founder Tom Waddell. "Participation and doing one's personal best are more important than winning," said Waddell. "Our friendly competitions have worked well to remove age, sex and racial stereotypes."

ty goals is a key part of local organizers of Team San Francisco. Elected to the interim steering committee were Ellen Abel, Mary Figliulo, Hal Herkenhoff, Shawn Kelly, Mark Lipinsky, Sunny Mawson, Maryann Powers, Bob Peurzer, Bernard Turner and Nancy Warren.

The next meeting of the full group, open to all interested athletes, will be Saturday, Oct. 24. At that time the steering committee will present for approval preliminary recommendations for future planning and organizational structure. The time and place of the meeting will be announced. ●

For information on Team San Francisco, call either Hal Herkenhoff (824-5199) or Shawn Kelly (552-4452).

To become a member of Celebration '90 — Gay Games III and Cultural Festival, send $10 to: Metropolitan Vancouver Athletics, 1170 Bute Street, Vancouver Canada V6E 1Z6. Dues include a subscription to the official Gay Games III newsletter.



Vancouver awaits those going to Gay Games III (Photo: Photo Graphics/Darlene)

Fruit, AIDS, and Enemas

Once again the nutritional nincompoops are giving AIDS patients unsound advice by telling them not to eat fruit. Fruit is the most important part of any diet. Many traditional healers recommend eating only fruit when ill. If fruit cases diarrhea it indicates harmful bacteria in the digestive tract. The natural positive bacteria in fruit helps to rid the body of such negative bacteria. Colonic enemas and retention enemas with lactobacilli bacteria or garlic also quickly restore the body's natural bacteria. Published research $10 to Steve Perkins, 1226 Haight St., SF, CA 94117. Phone consultations $25. The Shower Bidet $50. **Call 415-864-8597.**

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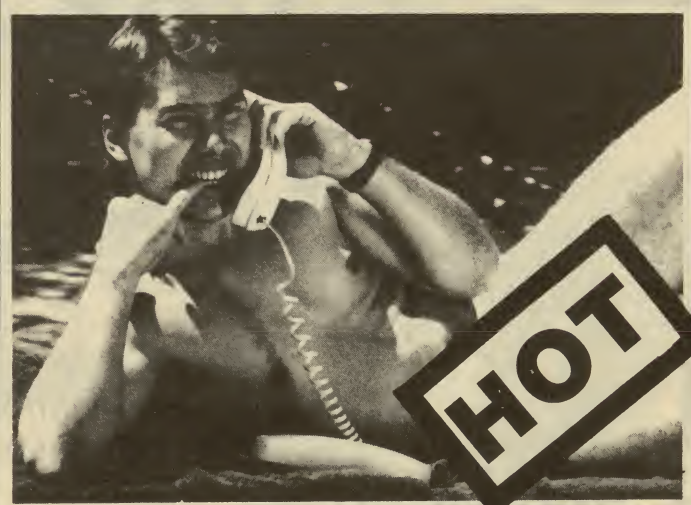
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Self-Made Swimmer

Team SF's Mark Lipinski Takes the Plunge Tsunami Masters

by Hal Herkenhoff

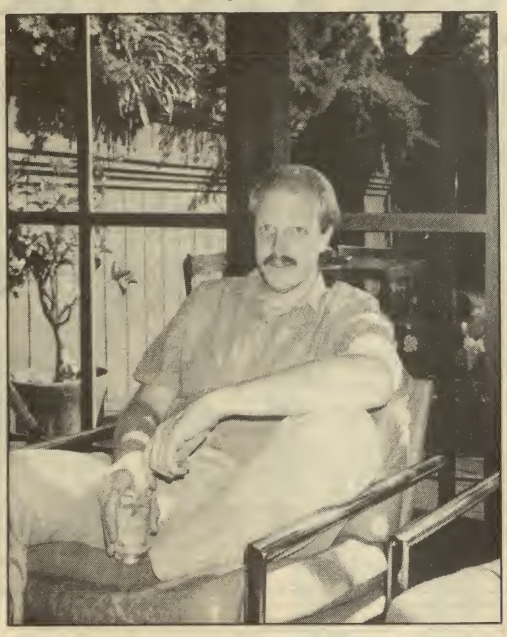
"When I saw the tiny ad in the paper for the San Francisco swim team for the Gay Games last year, I said, 'I can do that!' The fact that I was only better than two people was okay for me."

And with that little nudge, Mark Lipinski was on his way into a whole new world within the gay community. Mark joined that team, swam at the Games competition, and really cleared a big personal hurdle in the process. "The Games was my first competition ever and on the blocks I was so nervous that I couldn't even breathe," he said with a smile. He remembered how far he had come from the days of high school athletics.

"I used to be afraid of sports. I was afraid of jocks," he recalled, knowing now that he had been influenced by role models of masculinity while growing up in conservative, western Pennsylvania. He was frightened away from attempting anything athletic as a youngster.

"My father really pushed me towards sports and my younger brother did go in for football," Mark said, "but I've skipped every gym class in my life!"

Now 30 years old and a founding member of the new gay/lesbian Tsunami Masters swim team, Lipinski instead found himself taking his energies into other activities in high school and college. His own pride and a strong desire to excel at whatever he was doing caused Mark to pursue a different role of organizer, not participant, such as team manager or fraternity president while in college at Carnegie-Mellon in Pittsburgh. As a young man, he was concerned that failure in the domain of sports would typecast him as the sissy, something which Mark was not able to accept.



'It was such an incredibly liberating experience [participating in Gay Games II]. I realize now that I don't have to be a dress designer to be gay. I can be one of the athletes, too. I can be anything.'

—Mark Lipinski

"I'm a joiner and I like to be a leader, also," he said.

In sports, however, the leaders, aside from the coach, will usually be the best athletes and Mark was not the best athlete. The atmosphere in sports can be even hostile at times, with less-talented athletes suffering the taunts of more successful, aspiring jocks.

In such a circumstance, "It was a lot harder for people to call me a faggot if I was perfect," Mark realized, so he continued to avoid the world of sports and competition, good aspects or bad.

Even though the eventual coming out of the closet for Mark at the age of 23 was smooth and not difficult psychologically, Mark did not make any connection with his life and fitness exercises, even when the first Gay Games came around in 1982. Instead, he ignored the whole event due to lack of interest. However, the seeds for change of attitude were laid in place.

The impressions made by the Games on other friends in the gay community made it clear to Mark that he should try again. In 1983, he took up some non-threatening fitness swimming for the first time at the local YMCA because he wanted to lose some weight.

"I wasn't a swimmer at the time," he said, "but the camaraderie with the swimmers at the 'Y' made me want to find out about this new gay team." That's when Mark decided to take the plunge, so to speak.

"It was such an incredibly liberating experience," he remembered, referring to the thrill of participating at Gay Games II. With years of negative association removed or altered, at least, he just smiled and said, "I realize now that I don't have to be a dress designer to be gay. I can be one of the athletes, too. I can be anything."

Obviously, Mark gives the bulk of the credit to his new teammates on the new gay/lesbian Tsunami Masters swim team, formerly the S.F. Gay Games II swim team. "I was so moved by the Tsunami team, growing into this large, stable group that was so nurturing," he explained.

Since joining in 1985, Mark has been an energetic link in the many activities that the gay team initiates, from the potluck dinners to the car washes to the competitions in the pool. Water polo is a developing interest, as well, and last month Mark was elected to the Steering Committee of Team San Francisco, the local group assisting athletes who are interested in participating in Vancouver at Gay Games III in 1990.

"If I believe in it, I do it."

This new-found confidence led to one of the most satisfying aspects of Mark's life outside of swimming, as well. He reapplied to the Big Brother program and now provides a father-role for a 14-year old teenager, convincing the program directors that a gay man could provide maturity and love to an adolescent without involving sexuality. "I see my life as a teaching experience. I'm not sure if this boy's even seen his father. Gay people can be good father figures, but they rarely have the opportunity," he said with pride.

"Now I can offer athletics to him, along with all of the other goodies that a gay person can offer," obviously pleased that he is a more well-rounded individual and less confined by society and his own preconceptions.

With his thoughts wandering back to the Gay Games experience, Mark sadly remembered the passing of Tom Waddell, founder of the Games who recently died of AIDS. "I feel like I owe him," he said.

With all of the positive things that Mark Lipinski now embodies, Tom Waddell probably feels more than repaid. ●

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Oh BOY!! It's Back To School

"If you want to see the best-looking men and boys in San Francisco, then go to a BOY Party."

Sutter's Mill will be the site of the next BOY Party on Sat., Oct. 3, 9 p.m. The theme is "Back to School." Disco-Diva Sylvester is expected to appear.

The BOY Parties have a very strong following among college-age gay males. It is the only large social event in the area devoted primarily to them. The last party was attended by over 500 gorgeous BOY's — including a visit by honorary BOY member Lauren Hutton who came with Jeremiah Tower, the chef and owner of Stars.

An AIDS benefit is now being planned. ●

Quaker Lesbians Plan Conference

The weekend of Nov. 6-9 is the date for this year's annual gathering of West Coast Quaker Lesbians. With a focus on the theme of "Body and Soul," the women will meet at the rustic Quaker Center in Ben Lomond, near Santa Cruz, California. The cost of the long weekend is from $25-60, including food and lodging. For more information, call Aeden at (408) 688-1333 or write her at 7198 Mesa Dr., Aptos, CA 95003. ●

An Affair

The New Bell Saloon will present a fundraiser for the benefit of B.A.R. columnist and bartender extraordinaire Mark Friese Sunday, Oct. 4, at 2 p.m.

Entertainment will be provided by David Kelsey, Bob Sandner, and Davida, and there will also be an auction of plants, drinks, and other things. Guest auctioneers include Harry Gardner of Long Beach, Lakish of Sacramento, Grand Duchess Flame and former Empress Reba Mae.

The New Bell Saloon is located at 1203 Polk St. Call 775-6905 for more information. ●

Summer League Concludes

by Richard McPherson

The San Francisco Gay Scratch Invitational, aka "the scratch" was certainly the big news event for us during the past couple of months. It was great to see the pins fly . . . and fly . . and fly. Many of the scores shot were certainly of professional caliber and that's inspiring! Congratulations to Jeff Hettmansperger and Don Gambell, two local boys who bowled their hearts out in the singles events.

"The scratch" committee worked long and hard, and their sweat paid off. Good work: Keith Ray, Bill Kane, Bill Baker, Roger Pelleteir, Bill Gall, Ron Raimondi (Rat Lady) and Ron Arcuri.

Well, the summer leagues are coming to a conclusion and we've certainly seen some great scoring achievements, which I'm sure will continue into the winter. In the Tavern Guild Leagues at Park Bowl from Aug. 26-Sept. 10, Ljubo Sliskovic (171 Avg.), that straight hunk who pounds the pins from here to eternity (if you've seen him bowl you know what I mean), shot a 663 series on games of 200, 252, 211. He was followed by Angelo Maggio (pun intended) (178 avg.) who had one of his best nights in a while, shooting a 653 series composed of 226, 192, 235.

Other 600s: Rob Levi (163 avg.) 215, 239 649; Roy Thorson (181) 219, 214 645; Jeff Hettmansperger (187) 202, 249 644; Bob Bates (163) 235, 244 642; Hugh Smith (177) 234, 228 637; Kevin Ahart (180) 223, 216 633; Arne Prince (190) 226, 236 622; Bob Bates (166) 257 619; Adrian Stenson (175) 233, 203 618; Bob Wissell (172) 216, 214 605 and Richard McPherson (194) 235 601.

Individual games over 220 (averages under 160 listed): Randy Peterson 232; Ken DeLong (157) 224; Peter Bassford (159) 224; Peter Passford (159) 224; Allen Price 223; Bob Jahnigan (143) 221; Ron Squires 220 and David Birch 220.

Condolences to Bob Bates, 166, who had a good shot at a 700 series, starting out with a 235 and a 244, and then choked his third game for a 642 series. He shot a 257 the following week to save face. (He's going to get me for this.)



The S.F. Winners at the Las Vegas Showgirl Invitational (l. to r.) Peter Bassford, Don Gambell, Mal Garcia, Randy Peterson, Dougie Litwin, Hugh Smith, and J.C. Halstead. For the complete story, see next week's B.A.R. (Photo: D. Litwin)

Ms. Sue Tucker must have had the time of her life Thursday, Sept. 10, shooting a 235 game, a whopping 103 pins over her 132 avg. This qualifies her for a WIBC award for 100 pins over her average. Her 551 scratch series that night meant she took over high handicap series for the women in her league with a 713.

Hanalei Tagaloa shot way over her 138 average with a 208. Chuck Webster, 151, also had a 208 and Max Cane, 155, a 211. Other proud people: David DeLuxe, 152, shot a 219, Rob Howser, 154, a 210 and David Sarathain, 144, a 205.

Congratulations to Frank Romeo (144 avg.) on his 211 game. Frank, who models himself after Dynasty's Alexis (damned if I can tell them apart), is the life of the alleys (bowling, that is). His wit and vim always keeps us in stitches. At the last gay Rock & Bowl he presented me with a baby bottle filled with a protein drink . . . in one stroke he covered my two main fixations. Thank you.

At Japantown bowl in the Community Leagues during the past two weeks Lowell Hills had the only 600 series, which he performed the hard way: He wasn't there the first game so they had to use his 167 average. When he arrived he shot a 210 and 245 the second and third games for a 612 total. David Young (162 avg.) had high game for both houses shooting a great 263 game, 101 pins over his average.

Individual games over 220: Jesse Vargas (167) 245; Don Gambell (146) 242; David Arnold (179) 222; Bob Nicholas (158) 221; Ken Crum (154) 220; Ken Gray (181) 220 and Randy Worden (162) 220.

Special Mention: Tom Ward (136 avg) shot a 209, Brad Nemeth (147) a 206 and Lillian Johnson (151) had a 203. It may not sound like much to bowl a 178, except when your average is 109 . . . Robbie Genesy.

Next week's column will present the summer season league winners at Park Bowl and Japantown Bowl, as well as the outcome of "Brunch and Bowl No Tap." (That is if any of the committee members care to give me the results.) Be watching for the last one before "The Big One," coming Oct. 3rd at Castle Lanes.

Any of you out there interested in joining a league, better get your tush to the phone and call cuz time is a running out. The new winter league season is starting in a couple of weeks and it promises to be a hot one. Lots of great tournaments and activities are on the agenda in the coming months. You can certainly afford to give up one night a week at the bar or in front of the tube and head to Park Bowl or Japantown Bowl to make some new friends and have some new fun. (Are we having new fun yet?)

Beginners are welcome and you don't even have to commit yourself to bowling every week. All teams carry an extra bowler, so teammates can alternate weekly. Japantown even has leagues where you can bowl your way to Reno or Hawaii. Call Mal Garcia at Park Bowl 752-2366 or Terry Kaplan at Japantown 921-6200 for joining info. ●



PARK BOWL
TAVERN GUILD BOWLING LEAGUES
Team Standings

TAVERN GUILD MONDAY LEAGUE

		W	L
1.	Pilsner Powderpuffs	51	21
2.	Play With It Ltd	50	22
3.	Frantic Finishers II	48	24
4.	Kokpit Pacers	46	26
5.	Mr. Pilsner	45	27
6.	Park Bowl	38½	33½
7.	Jack Trux	37	35
8.	Pet Stop Cockatails	36	36
9.	Watering Hole	36	36
10.	Welcome Home	34	38
11.	Pet Stop Bees	32	40
12.	Pilsner Pntlss Sistrs	30	42
13.	Capricorn Coffee	29	43
14.	Station Go Aheads	29	43
15.	Alcatraz Federal BBS	27½	44½

TAVERN GUILD WEDNESDAY LEAGUE

		W	L
1.	The Leftovers	68½	19½
2.	Rams Head Bar	59	29
3.	Pilsner I	53	35
4.	Play With It Ltd.	52	36
5.	Pendulum Pieces	51½	36½
6.	Bow K	51	37
7.	Schmidt & Schmidt	50	38
8.	Nine Eyes Only	47½	40½
9.	Pendulum Pandas	47	41
10.	Pilsner Pntlss Sistrs	47	41
11.	Pilsner Potlickers	45	43
12.	S.F. Eagle	45	43
13.	Kelsey's Unmntnbls	45	43
14.	Park Bowl	44	44
15.	Pilsner Pin Guins	42	46
16.	Pure-In-No-Sense	40½	47½
17.	Pilsner Opus I	38	50
18.	Gutter Girls	37½	50½
19.	Rams & Ewe	33	55
20.	Strike It Bitch	32	56
21.	Pilsner 5000	31½	56½

TAVERN GUILD FRIDAY LEAGUE

		W	L
1.	Play With It Ltd.	62	22
2.	Pilsner 4 Play	57	27
3.	Park Bowl	56	28
4.	The Hole	52	32
5.	At Your Service	49	35
6.	Wooden Horse	45	39
7.	Special Moments	44½	39½
8.	Cafe San Marcos	43½	40½
9.	Just Trax	43	41
10.	Trax Trash	42½	41½
11.	Moments Cafe	42½	41½
12.	Superstar Video	42½	41½
13.	Clean-Up Artists	40	44
14.	Rockin' Robins	37	47
15.	Miss Hits	36	48
16.	American Pie	36	48
17.	3 Hits & a Ms	33	51
18.	Bowl Me Over	31	53
19.	The 69 Club	28½	55½
20.	18th St. Services	22	62

●



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POOL

Living On The Edge

by Lauren Ward

Making the playoffs is a measure of success for teams competing in the S.F. Pool Association and many teams are in contention for those twelve elusive spots.

In Division I, Vanna White Swallow and the Cinch Saddletramps are certain to go the distance, but there are three other teams vying for the remaining playoff position. The schedule favors the Bear Thugs as neither the Pendulum Pirates nor Imelda San Marcos has faced the dreaded Vanna's.

Division II's Betty White Swallow will cruise to a Division title as all the other teams are at .500 or below. Again, the schedule seems to favor the current second and third place teams as the Cafe San Marcos faces the "Brutal Betty's" on Nov. 3.

Division III's Deluxe Ducks and Watering Hole Revenge will go on to playoff action but the third spot is anybody's guess. Only six games currently separate second from fifth. Amelia's 'R Us' moment of truth arrives on Nov. 3, when they face the Ducks. The other contenders have already run the webbed-footed gauntlet.

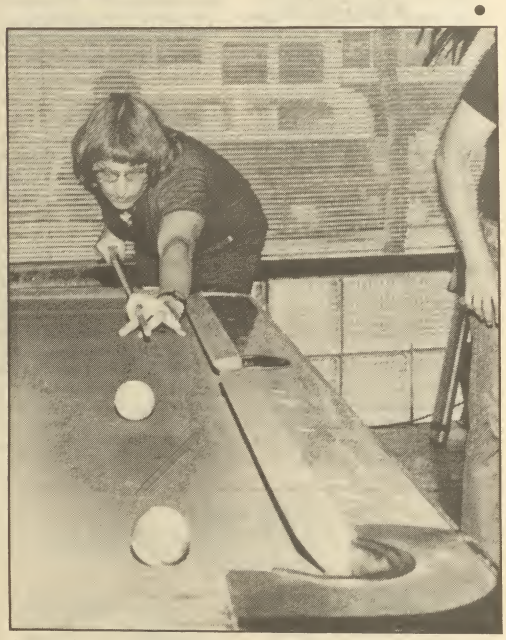
Division IV is the league's major dogfight. There are six teams with over .500 records and the Park Bowl Badasses are back in the saddle after recovering from a thrashing at the hands of Betty White Swallow. The Other DeLuxe plummeted from first to fifth as a result of a swamping by the Watering Hole Too last week. Only three games currently separate the top four teams.

The remaining schedule seems to give a slight edge to the Watering Hole and the Eagle Creek to accompany the Park Bowl into the playoffs. But a lot depends on the interdivisional matchups and resulting performances. Only three teams from each Division make the post-season cut and both the Special Delivery and The Other Deluxe are clearly "on the edge."

This week's top ten individuals: (141 rated players): 1. Kelly Munn* 12/0 1.000; 2. Lauren Ward* 21/1 .955; 3. David Lee* 15/1 .938; 4. Tom Williamson 21/3 .875; 5. Ron Barulich 13/2 .867; 6. Antonio Rios* 20/4 .833; 7. Jim Russo 16/4 .800 and Lynn Westhoven 16/4 .800; 9. Marge Naughton 8/2 .800; 10. Charles Dossett 19/5 .792. (*Division Leader)

MIDSEASON MEETING

No matches are scheduled for Sept. 29 to allow for attendance at the Midseason Meeting to be held upstairs at Amelia's at 7:30 p.m.



Lauren Ward of the Deluxe Ducks takes aim
(Photo: Photo Graphics/Darlene)

San Francisco Pool Association Standings

DIVISION I

	W - L	Pct.
Vanna White Swallow	63-33	.656
Cinch Saddletramps	55-41	.573
Bear Thuggs	50-46	.521
Pendulum Pirates	45-51	.469
Imelda San Marcos	44-52	.458
Castro Sta. Express	36-60	.375
Overpass L'Equipe	33-63	.344
Badlands I	29-67	.302

DIVISION II

	W - L	Pct.
Betty White Swallow	47-17	.734
Bear Bottoms	40-40	.500
Pilsner Pluggers	37-43	.463
San Marcos Marksmen	28-36	.438
Castro Sta. Cruisers	39-57	.406
Peg's Panthers	30-50	.375
Overpass Turnarounds	20-60	.250

DIVISION III

	W - L	Pct.
DeLuxe Ducks	71-25	.740
Waterhole IV Revenge	57-39	.594
Amelia's R Us	56-40	.583
Detour DV8S	52-44	.542
Park Bowl Pockettes	51-45	.531
Elaine's Elites	43-53	.448
Special Effects	35-45	.438
Maud's T & Cs	32-64	.333

DIVISION IV

	W - L	Pct.
Park Bowl Badasses	61-35	.635
Eagle Creek Chaos III	60-36	.625
Watering Hole Too	60-36	.625
Special Delivery	58-38	.604
The Other DeLuxe	57-39	.594
Detour Destroyers	48-48	.500
Maud's Squad	41-55	.427
Amelia's Furies	30-50	.375

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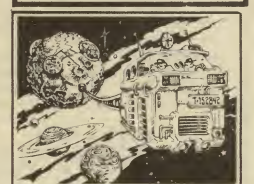
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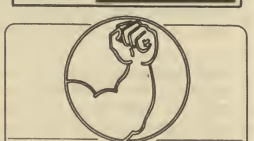
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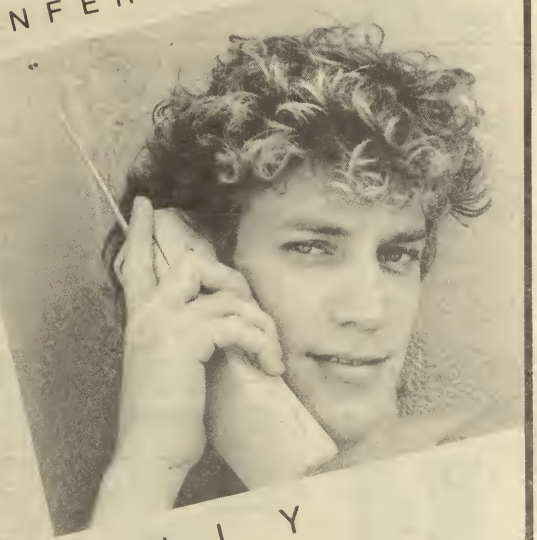
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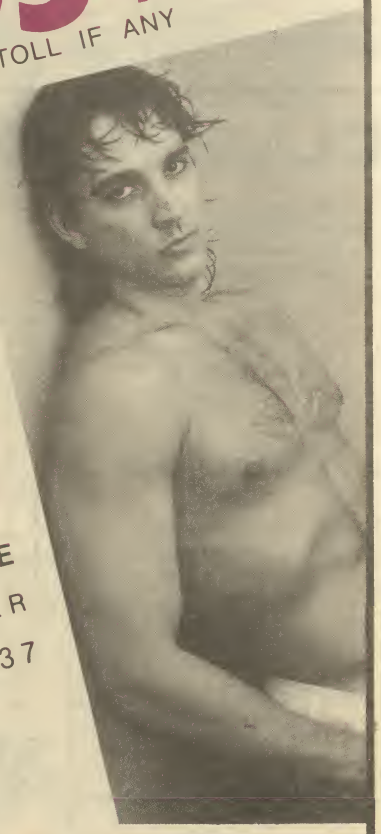




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